

Schumann, Robert Alexander
[Fantasiestücke, piano trio, op. 88]
Trio


VELUT ARBOR ÆVO

VIOLIN

SCHUMANN



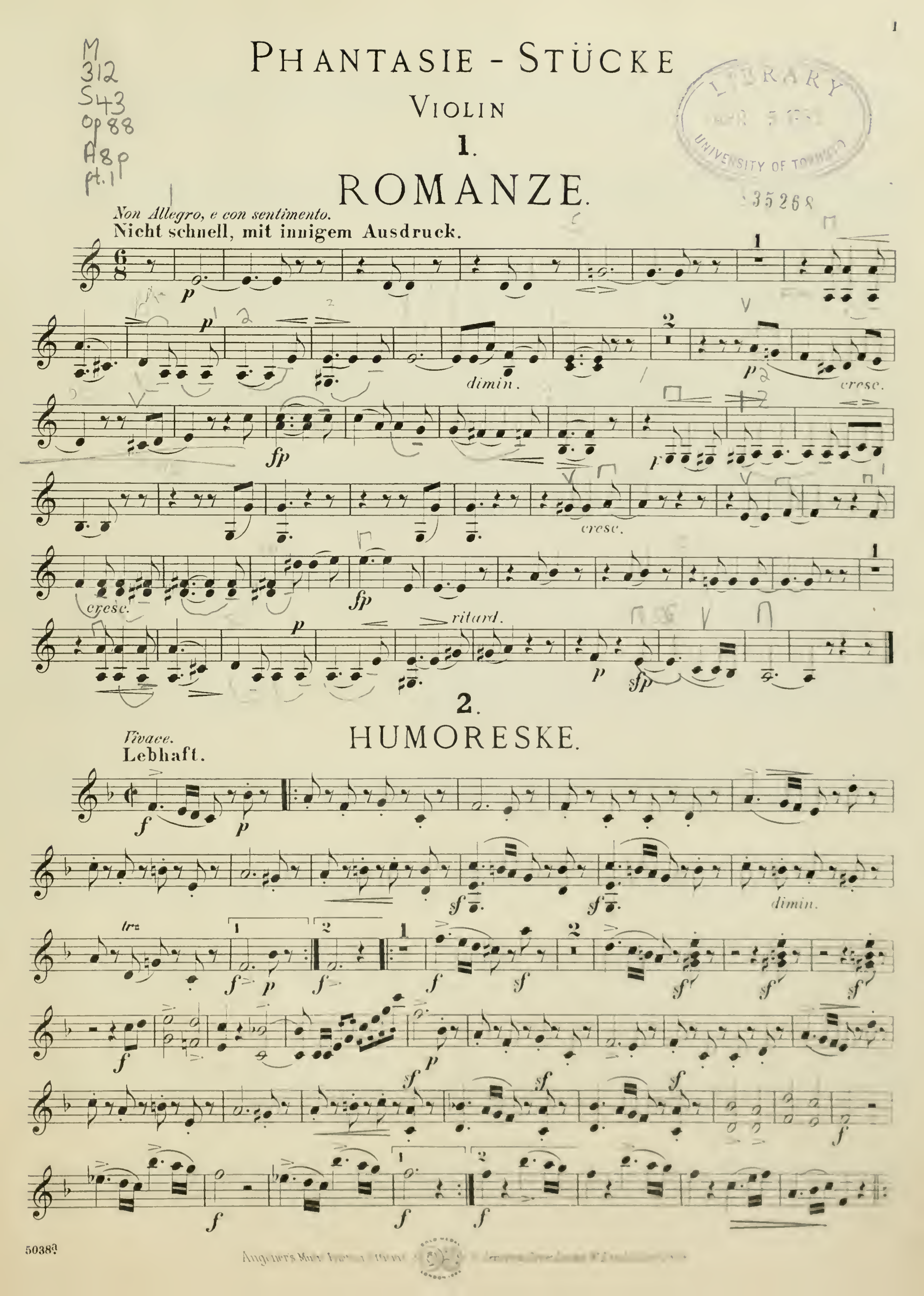
VIOLON.

PHANTASIE - STÜCKE

VIOLIN

1. ROMANZE.

Non Allegro, e con sentimento.
Nicht schnell, mit innigem Ausdruck.

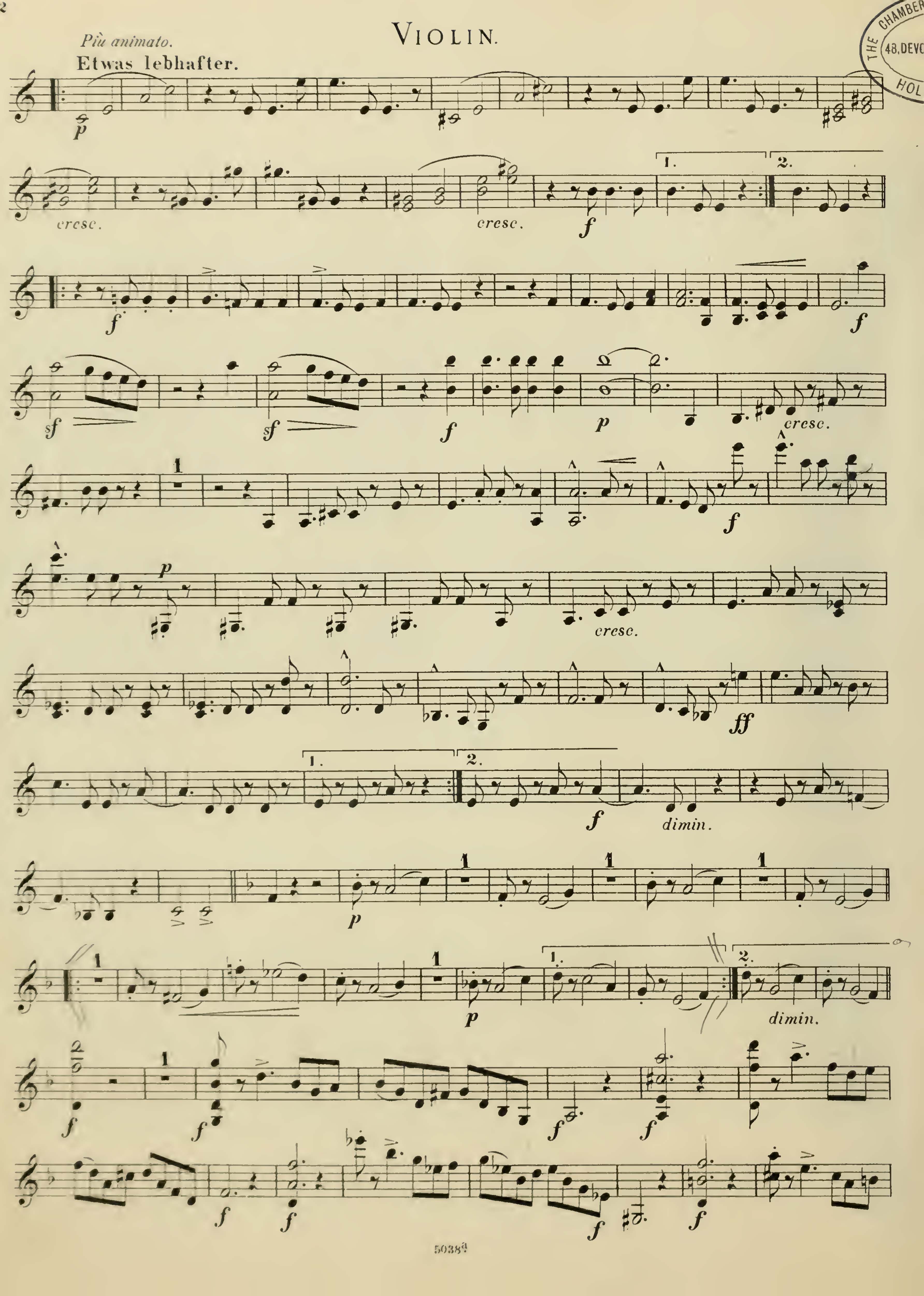


2. HUMORESKE.

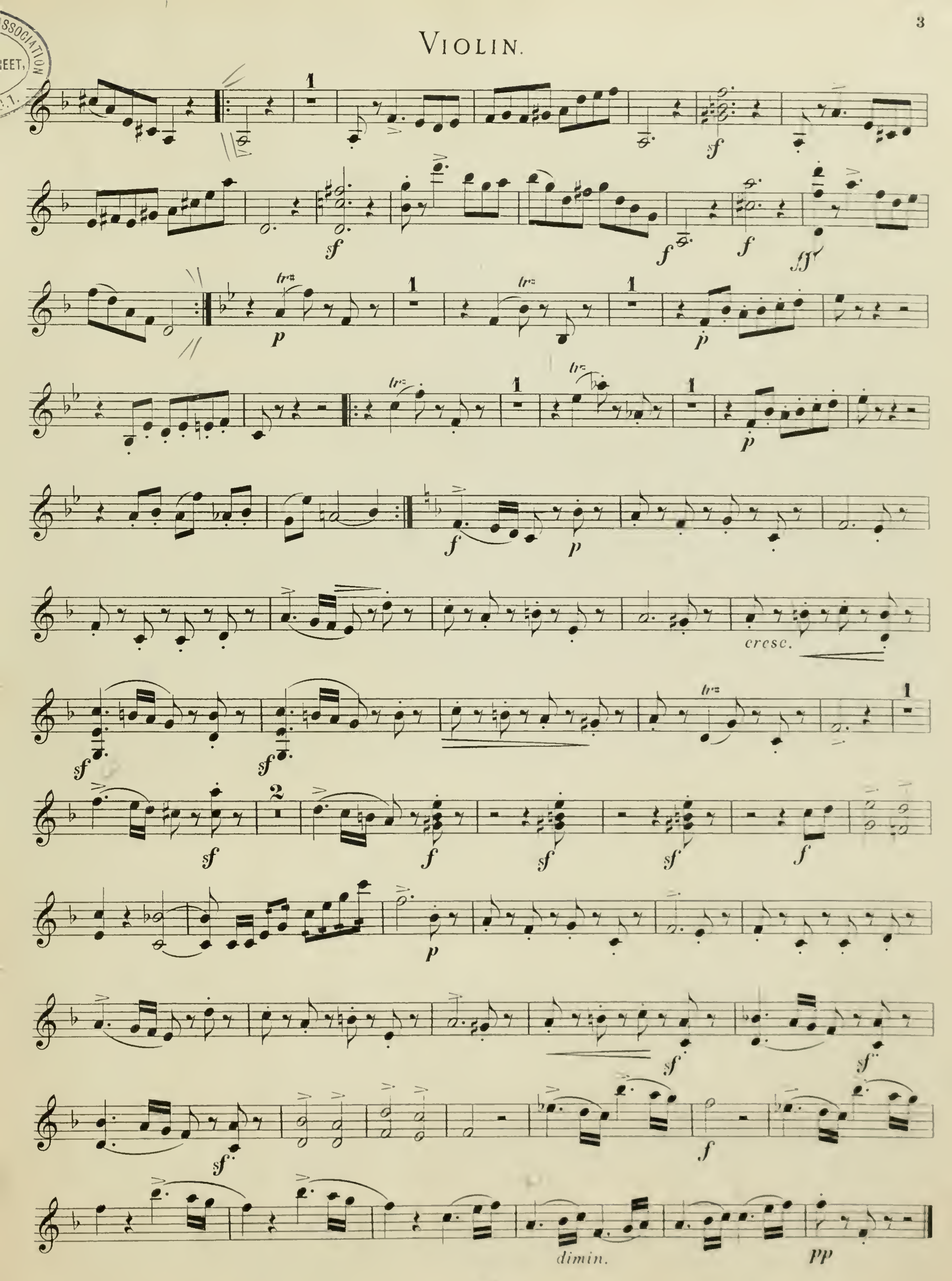
Vivace.
Lebhaft.

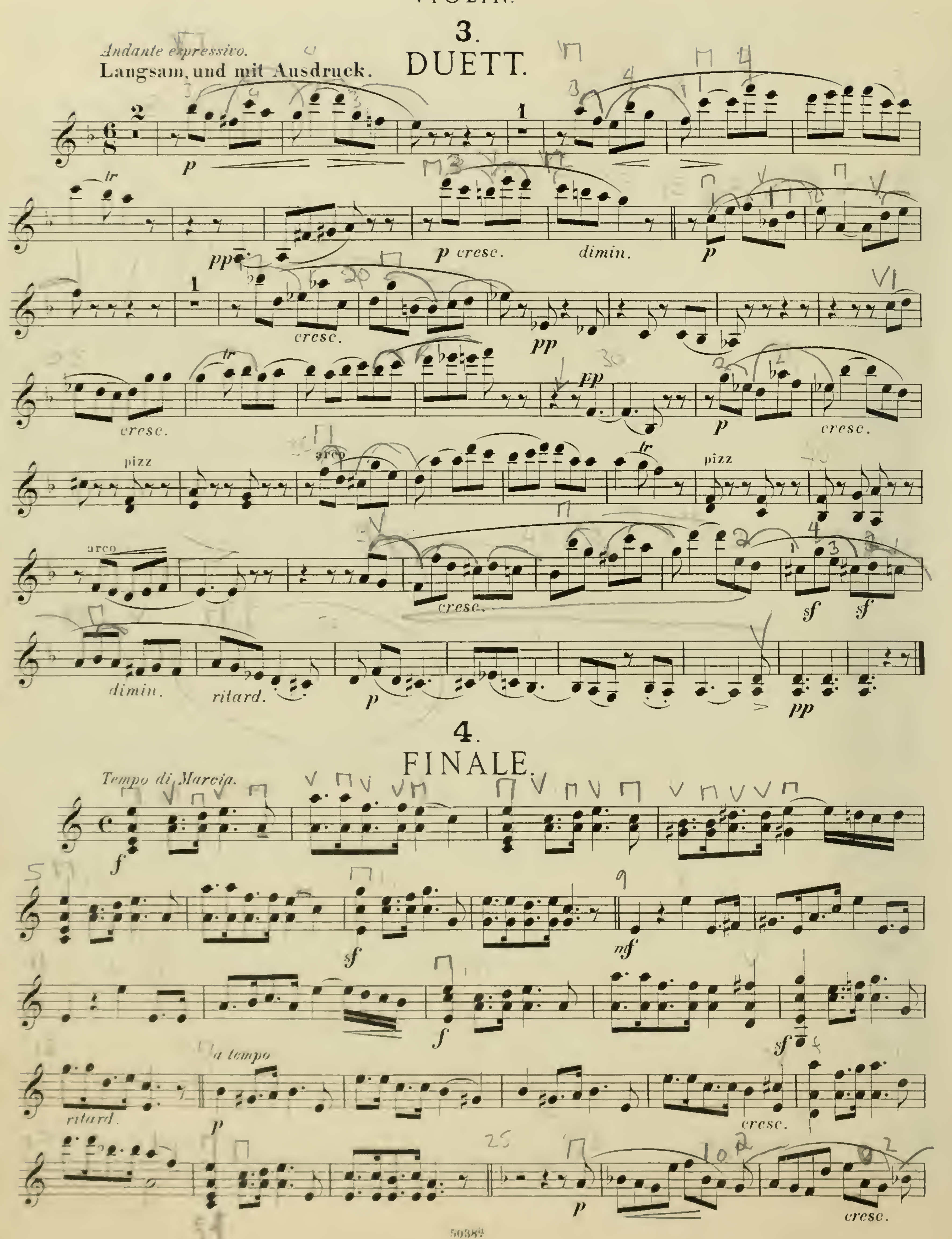
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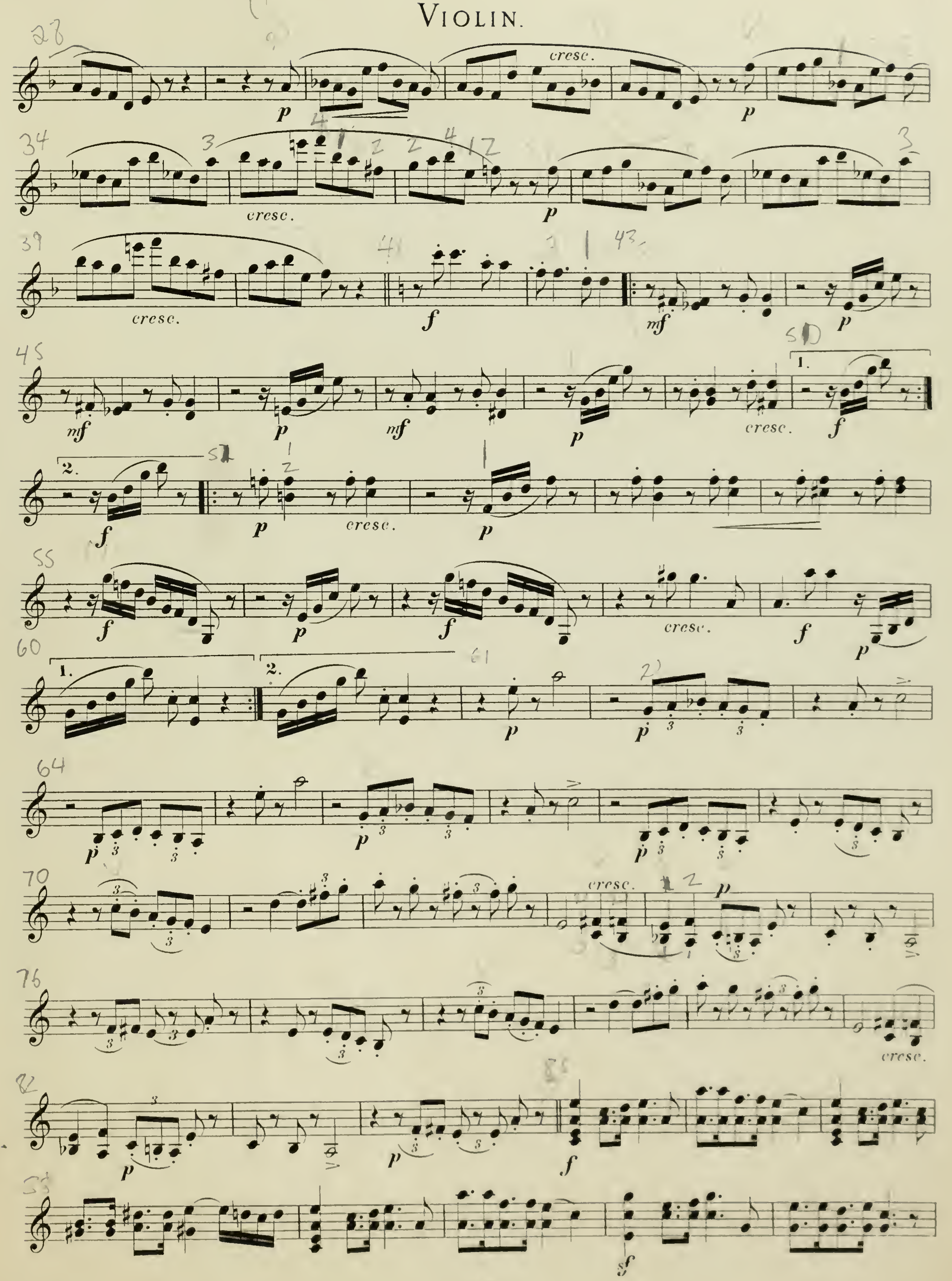
VIOLIN.



Più animato.
Etwas lebhafter.
p
cresc.
cresc.
f
1.
2.
f
f
sf
sf
f
p
cresc.
1
f
p
cresc.
ff
1.
2.
f
dimin.
1
1
1
p
1
1
p
1.
2.
dimin.
1
f
f
f
f
f
f
f
f

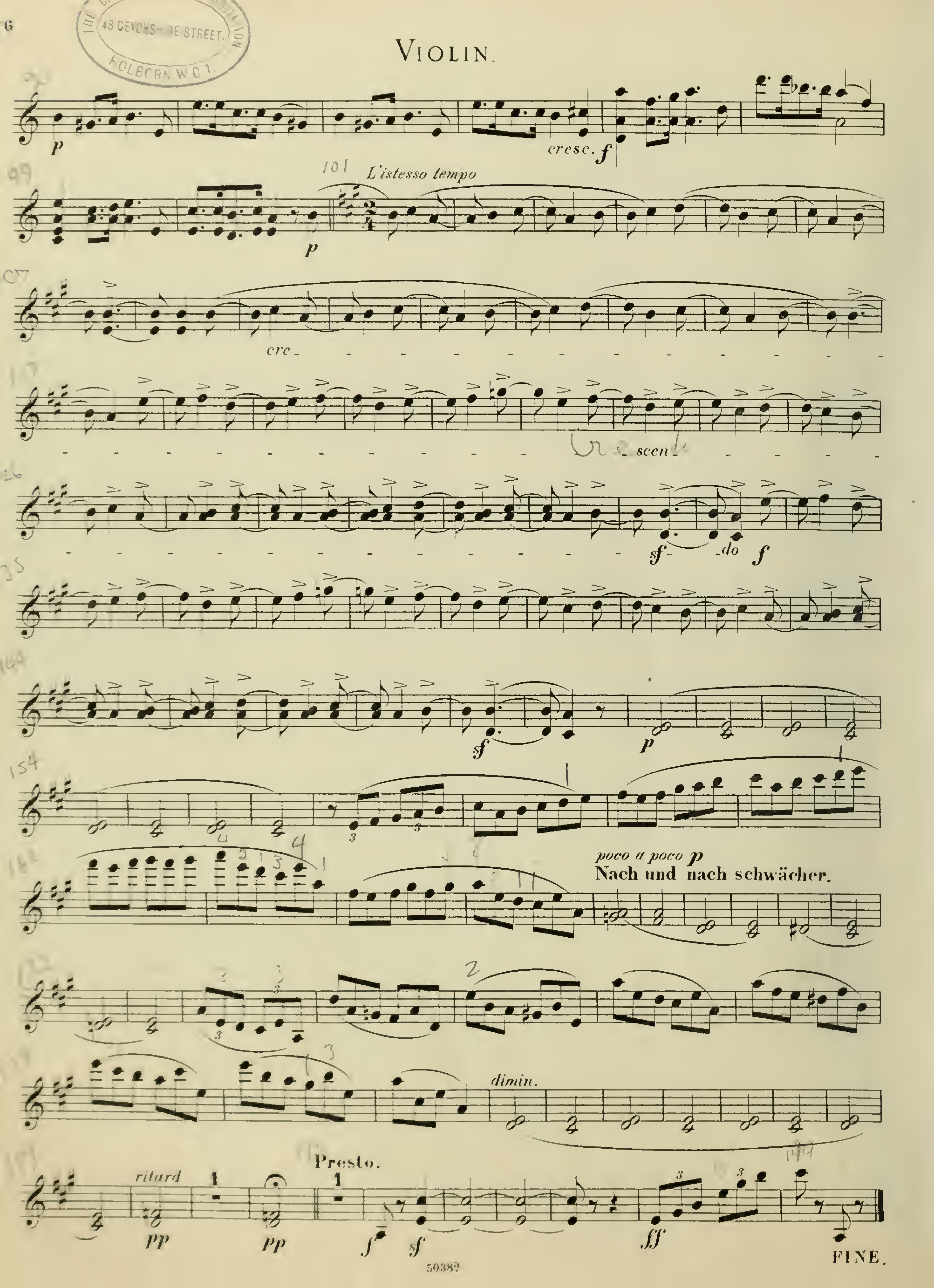

VIOLIN.
tr
p
f
sf
ff
cresc.
dimin.
pp


VIOLIN.
3.
DUETT.
Andante espressivo.
Langsam, und mit Ausdruck.
p
pp
p cresc.
dimin.
cresc.
pp
cresc.
pizz
arco
cresc.
sf
dimin.
ritard.
4.
FINALE.
Tempo di Marcia.
f
mf
ritard.
a tempo
cresc.
50389



cresc.
p
p
cresc.
p
cresc.
f
mf
p
mf
p
mf
p
cresc.
1.
f
2.
f
p
cresc.
p
f
p
f
cresc.
f
p
1.
2.
p
p
p
p
p
cresc.
p
cresc.
p
p
f
sf

VIOLIN.

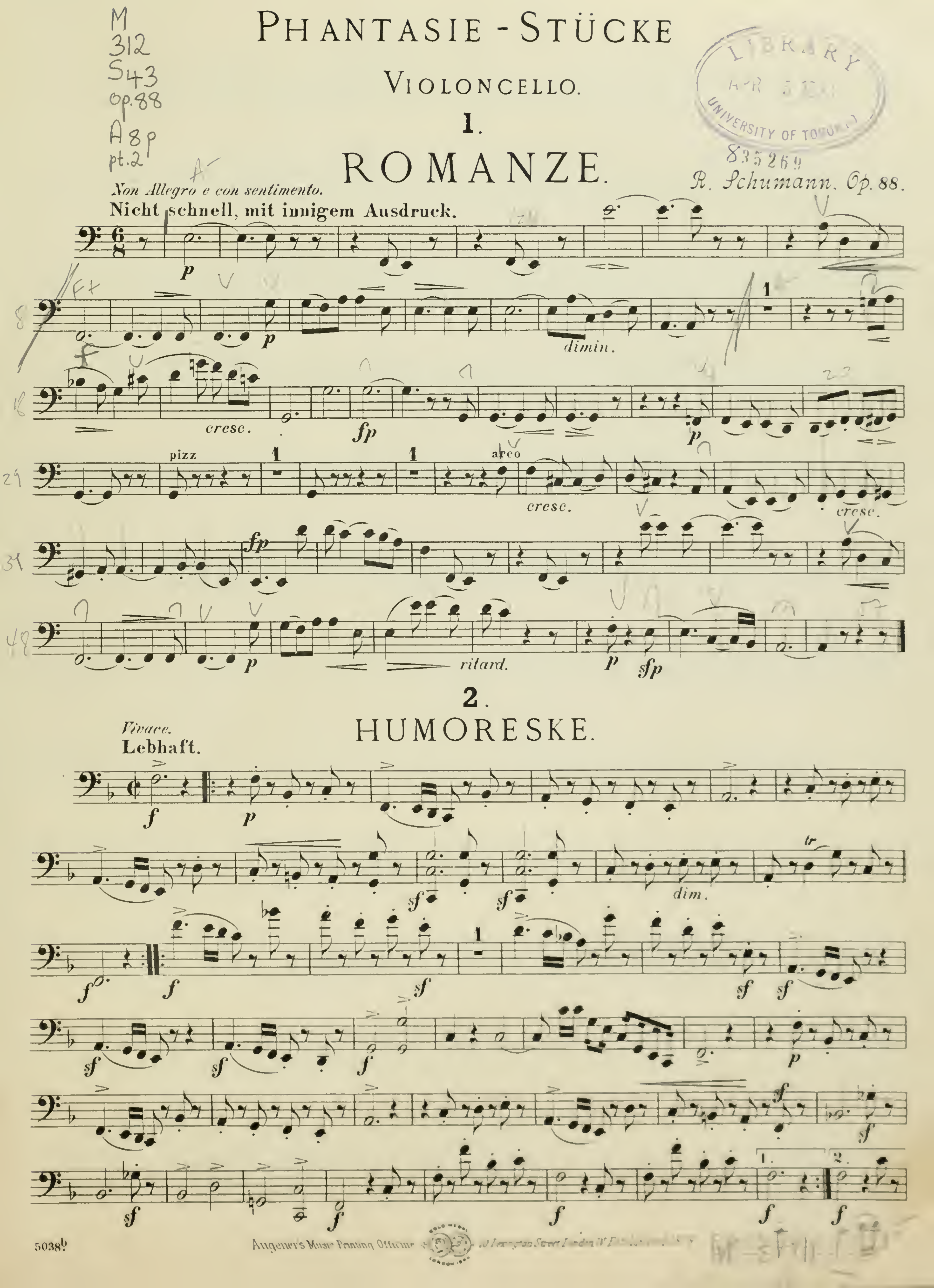

p
cresc.
f
L'istesso tempo
p
cre
scen
sf
do
f
sf
p
poco a poco p
Nach und nach schwächer.
dimin.
ritard
pp
pp
Presto.
f
sf
ff
FINE.

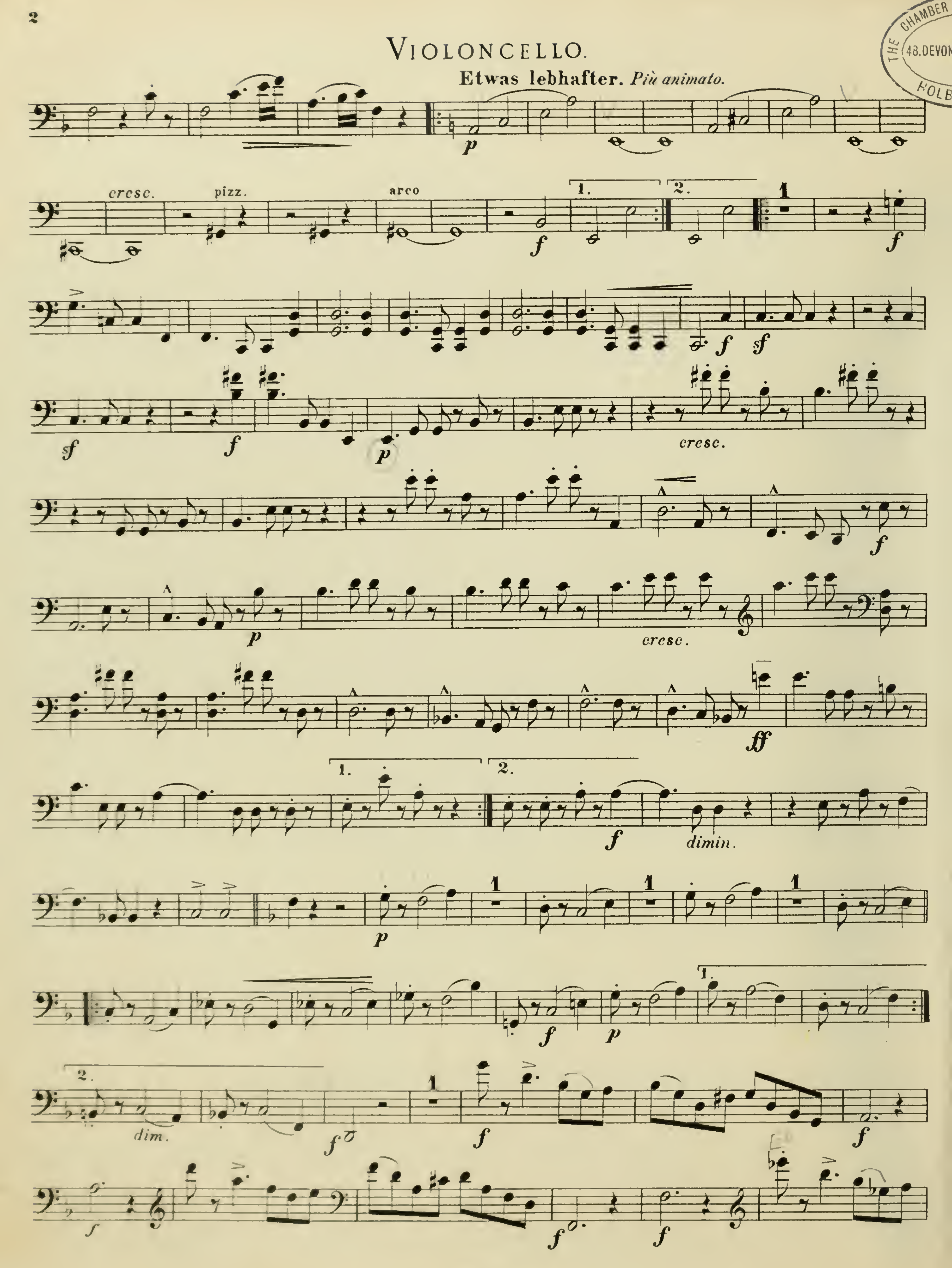
'CELLO

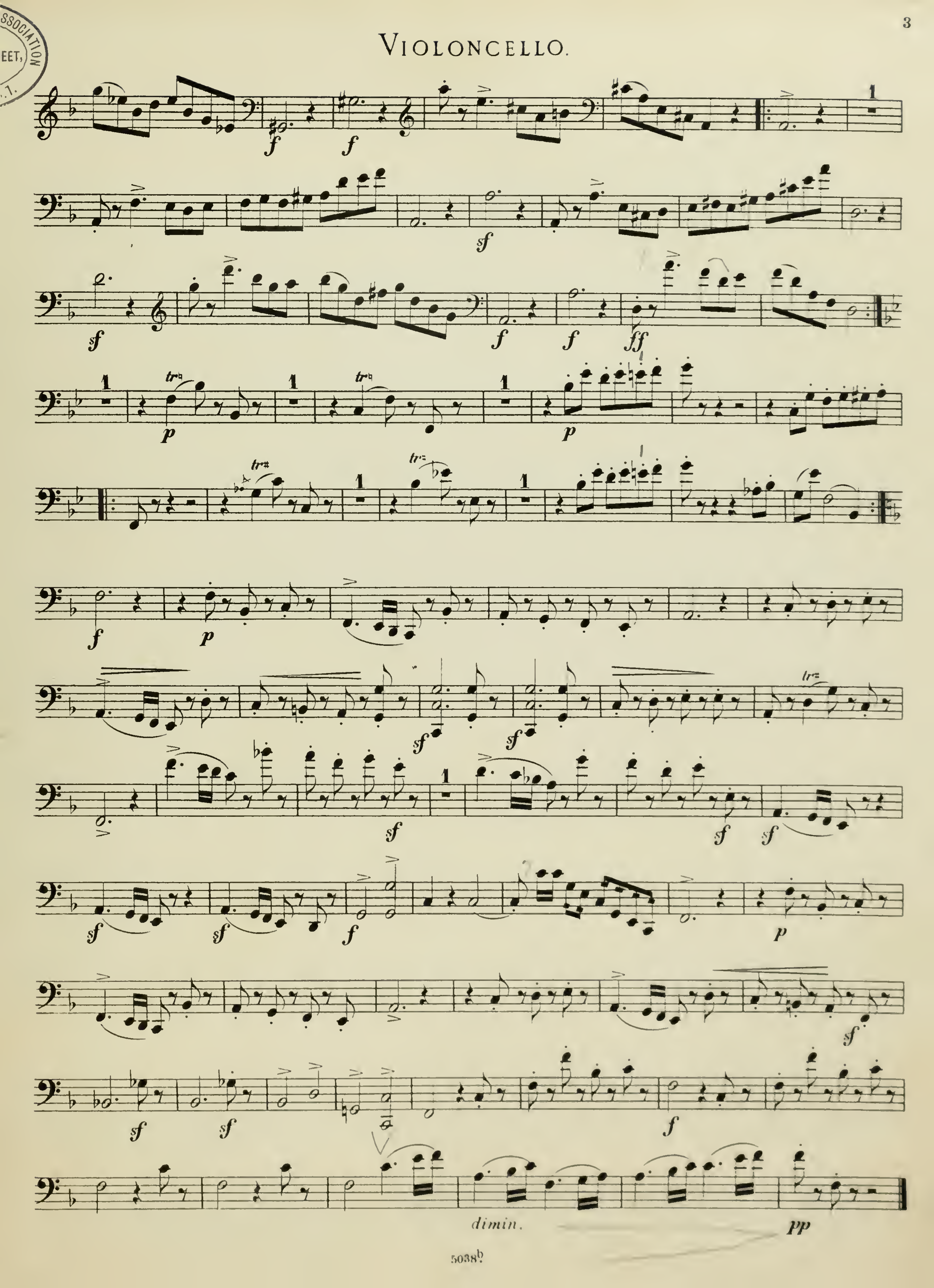
SCHUMANN



VIOLONCELLO.

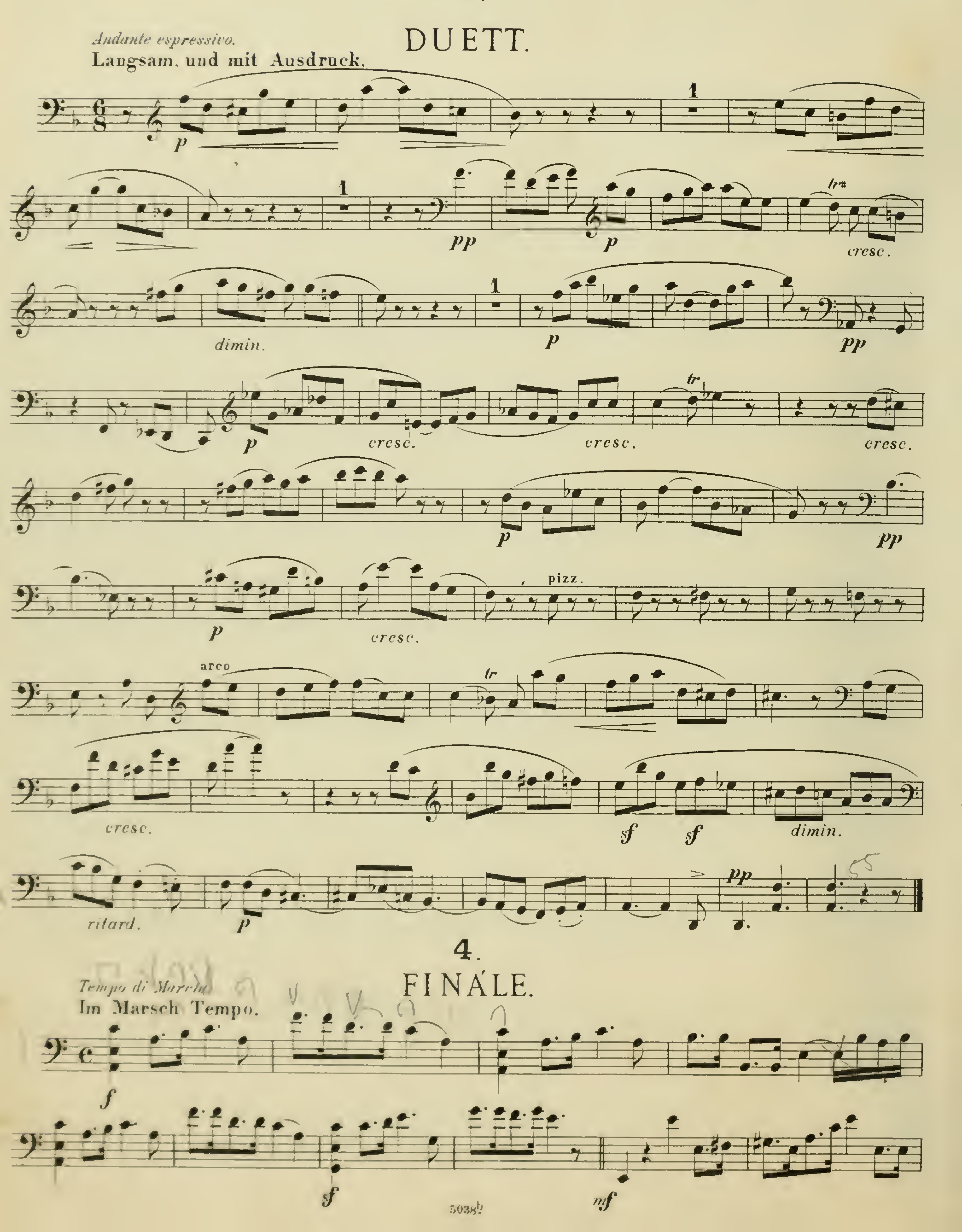

PHANTASIE - STÜCKE
VIOLONCELLO.
1.
ROMANZE.
R. Schumann. Op. 88.
Non Allegro e con sentimento.
Nicht schnell, mit innigem Ausdruck.
dimin.
cresc.
pizz
arco
cresc.
cresc.
ritard.
2.
HUMORESKE.
Vivace.
Lebhaft.
dim.
5038b
LIBRARY
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835269


VIOLONCELLO.
Etwas lebhafter. Più animato.
p
cresc.
pizz.
arco
f
1.
2.
1
f
f
sf
sf
f
p
cresc.
f
p
cresc.
ff
1.
2.
f
dimin.
p
1
1
1
f
p
1.
2.
dim.
f
1
f
f
f
f
f

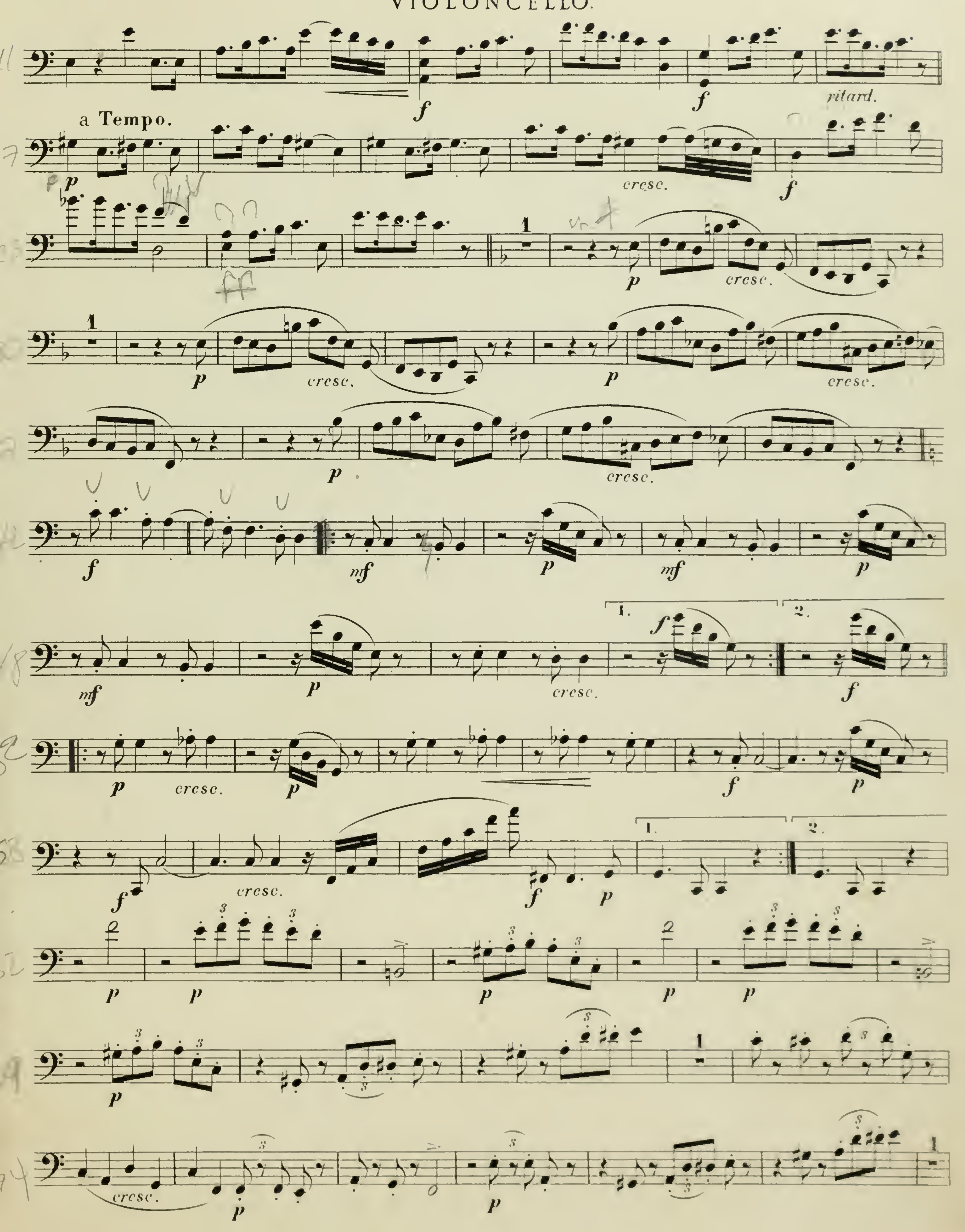

VIOLONCELLO.
f
f
sf
sf
f
f
ff
p
p
p
f
p
sf
sf
sf
sf
sf
sf
sf
f
p
sf
sf
sf
f
dimin.
pp

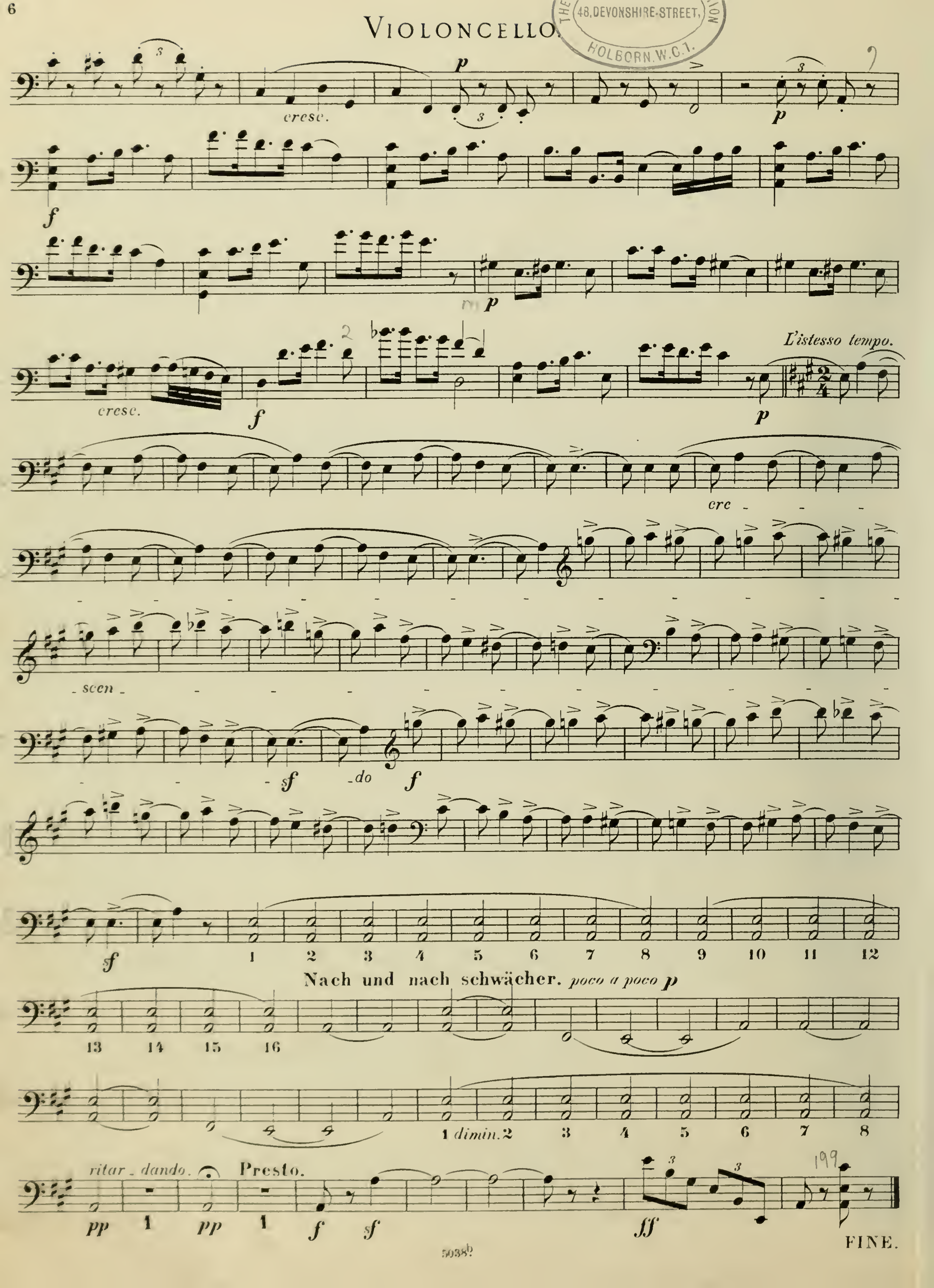
VIOLONCELLO.

3.



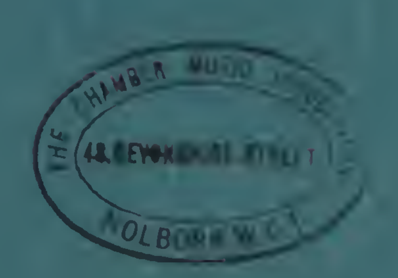
VIOLONCELLO.




6
VIOLONCELLO.
48, DEVONSHIRE-STREET,
HOLBORN, W.C.1.
cresc.
cresc.
L'istesso tempo.
cre
scen
do
Nach und nach schwächer. poco a poco p
dimin.
ritar_dando.
Presto.
FINE.
5038b

PIANO.

SCHUMANN





PIANO

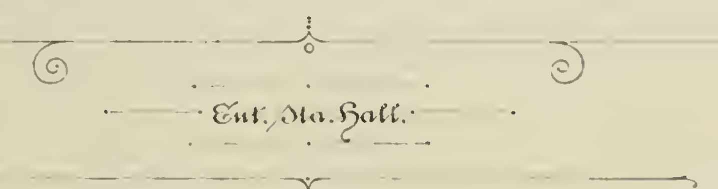
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[illegible]

(1) [illegible] keep it going

- [illegible] more urgent

- [illegible] 7

- lots of [illegible]

- p [illegible]

- [illegible]

- [illegible]

- do [illegible] at 20

- piano stress Ab–G at 24–25

- and do [illegible] p [illegible] 24

- hear 3 different [illegible] at 26

- fp at [illegible] f then right down to p.

- [illegible] p at 50

- do [illegible] at 53

- [illegible] is good for strings at [illegible]

[illegible]

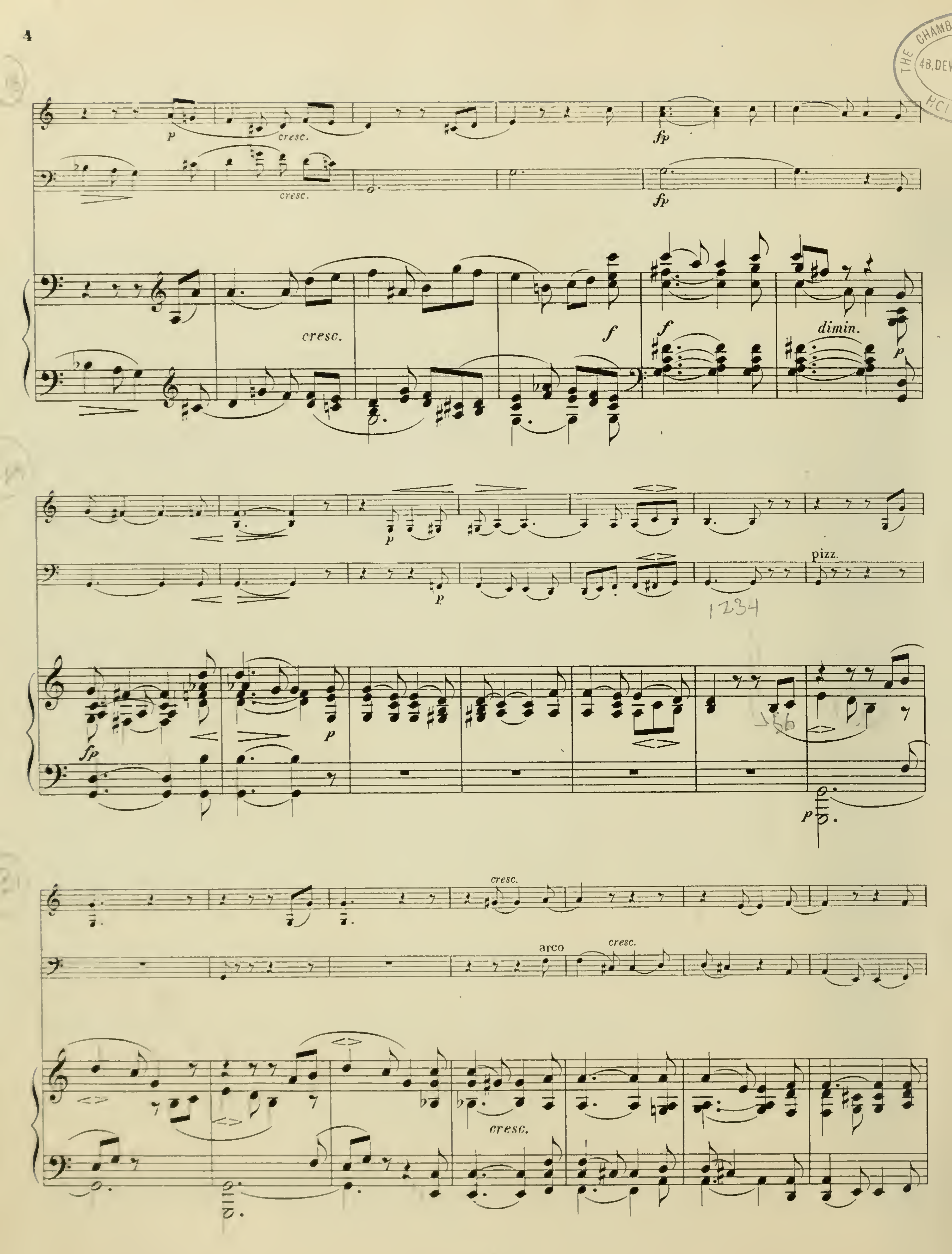
more [illegible] in [illegible]

PHANTASIE - STÜCKE

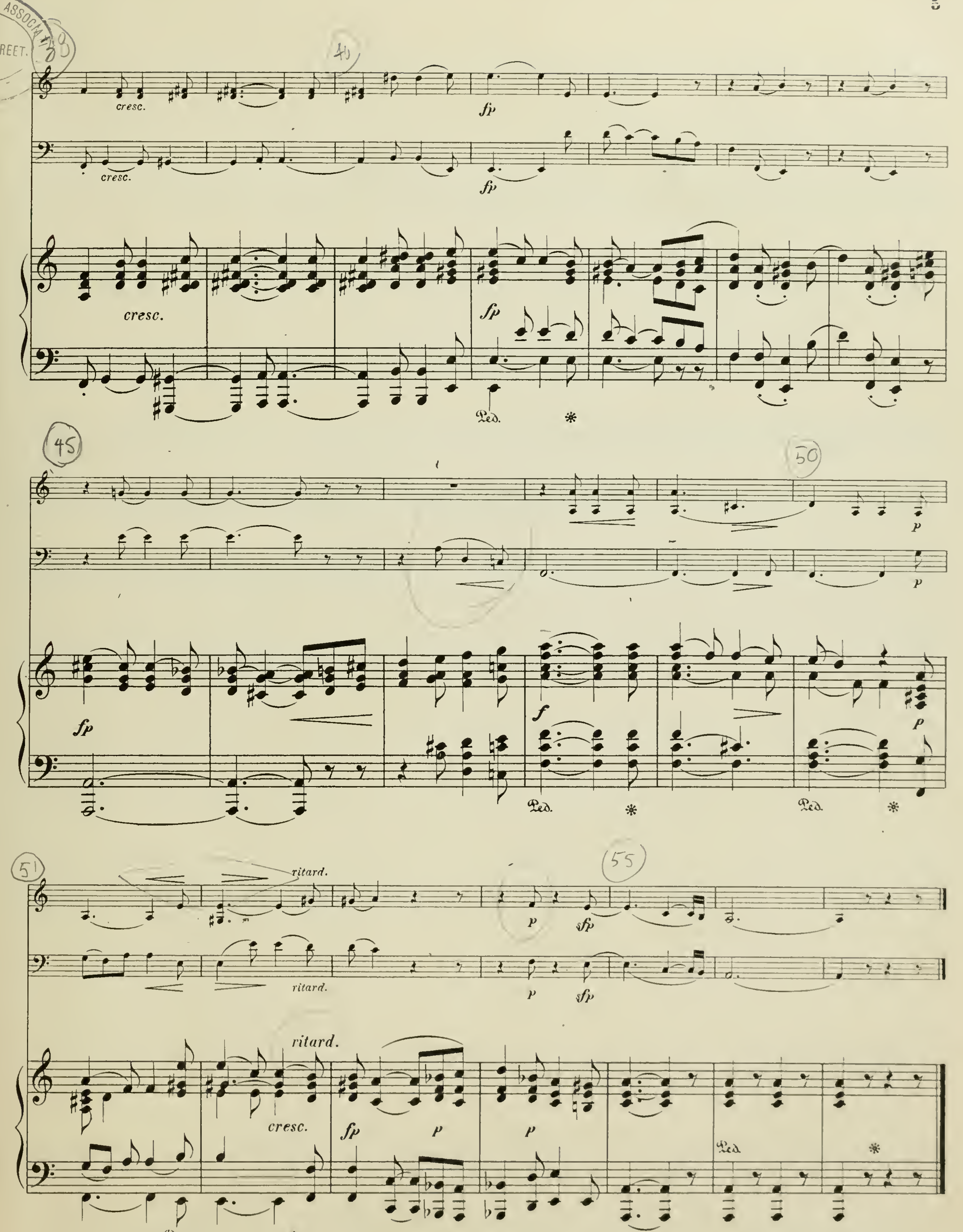
1

ROMANCE



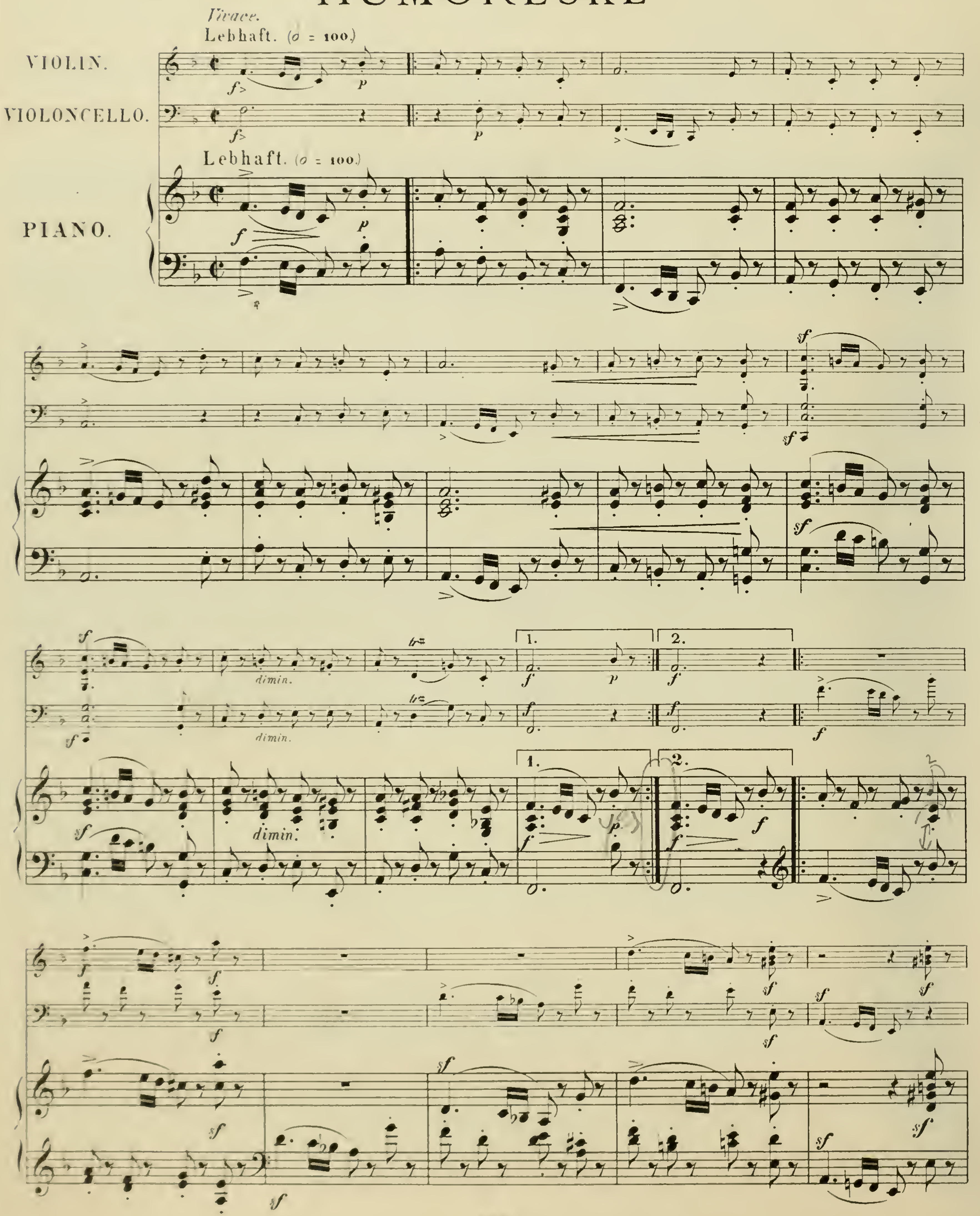


cresc.
dimin.
pizz.
arco

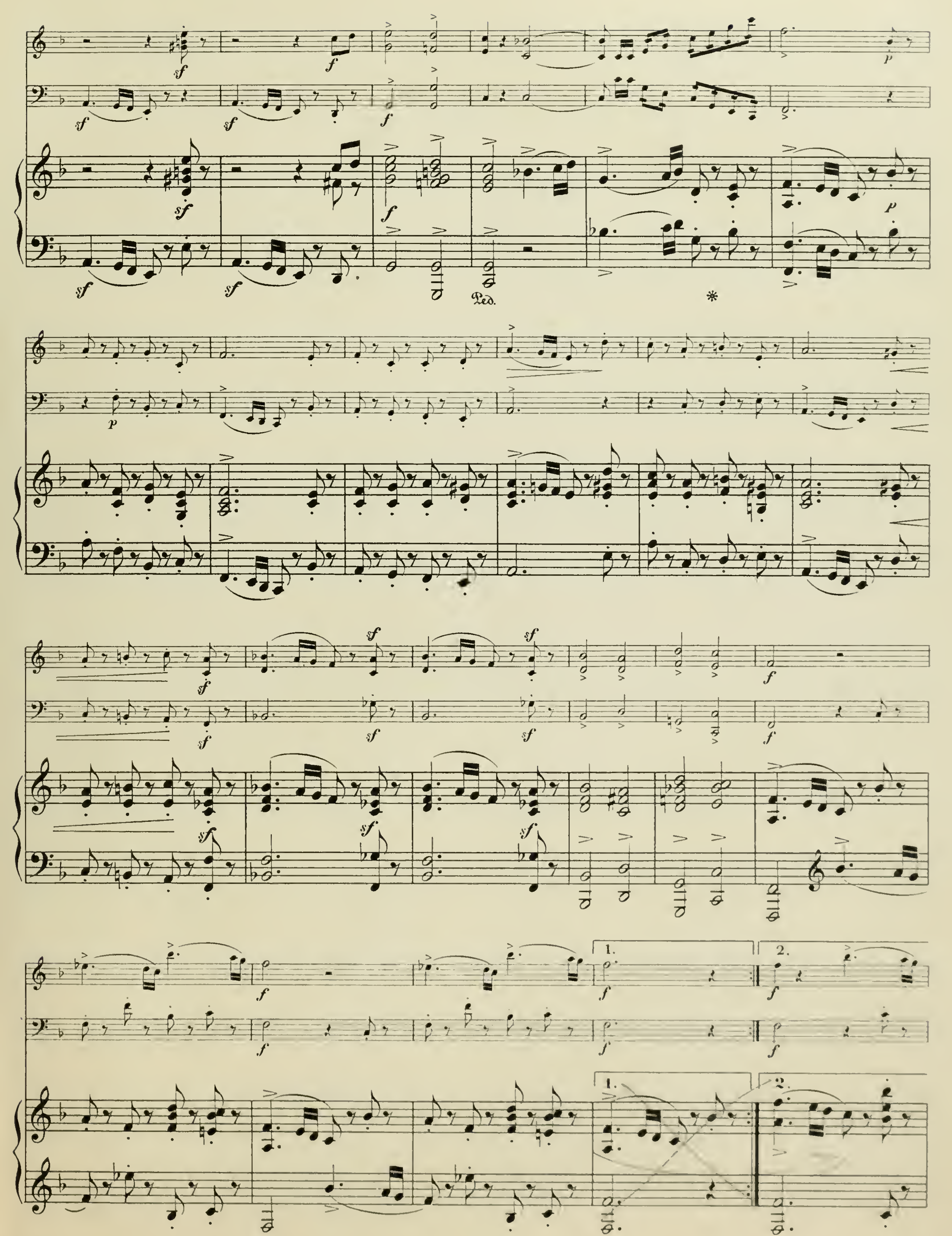

cresc.
fp
ritard.
p
sfp
Ped.

2

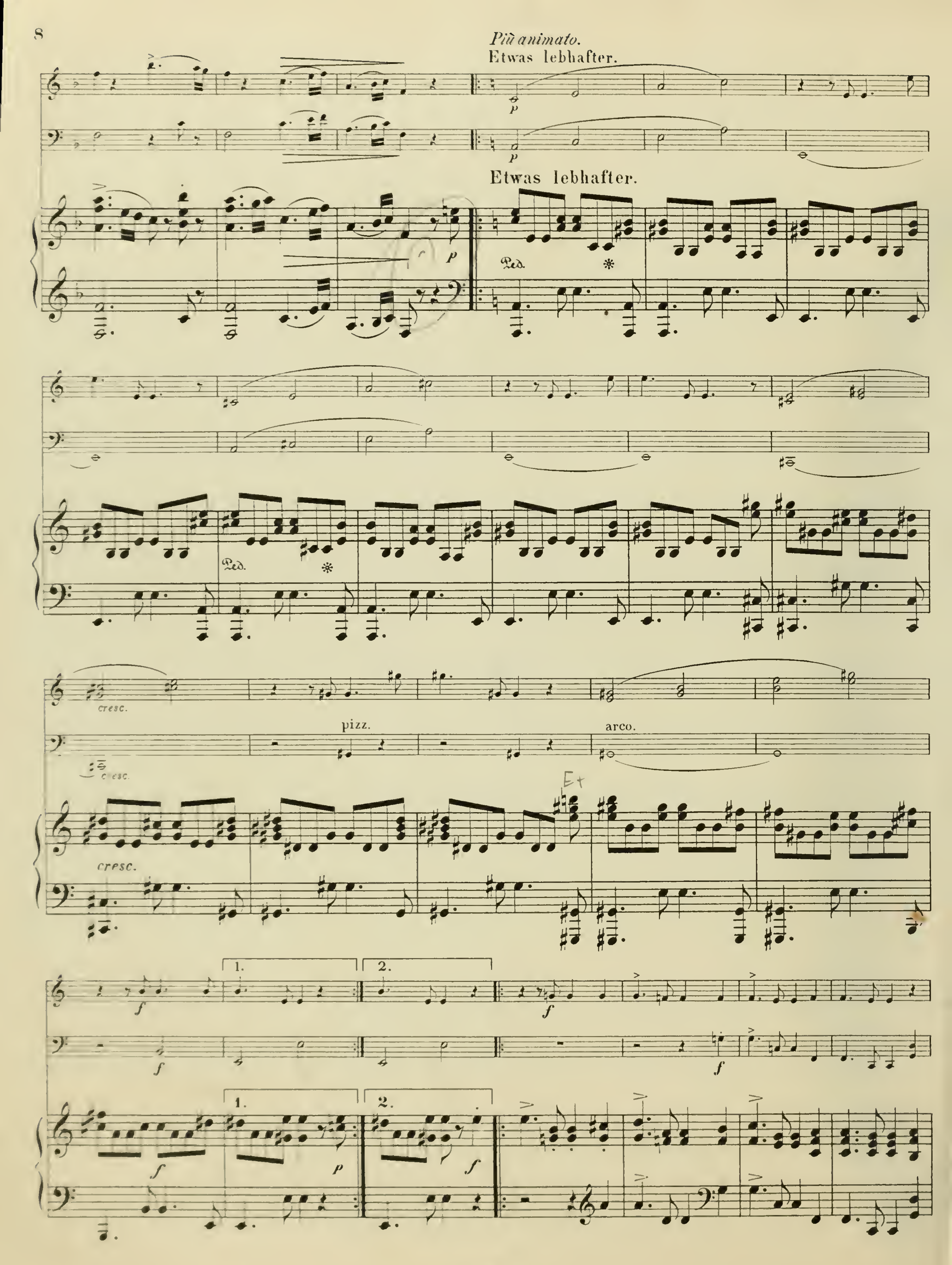
HUMORESKE



Vivace.
Lebhaft. (𝅗𝅥 = 100)
VIOLIN.
VIOLONCELLO.
Lebhaft. (𝅗𝅥 = 100)
PIANO.
f
p
dimin.
tr
1.
2.
sf

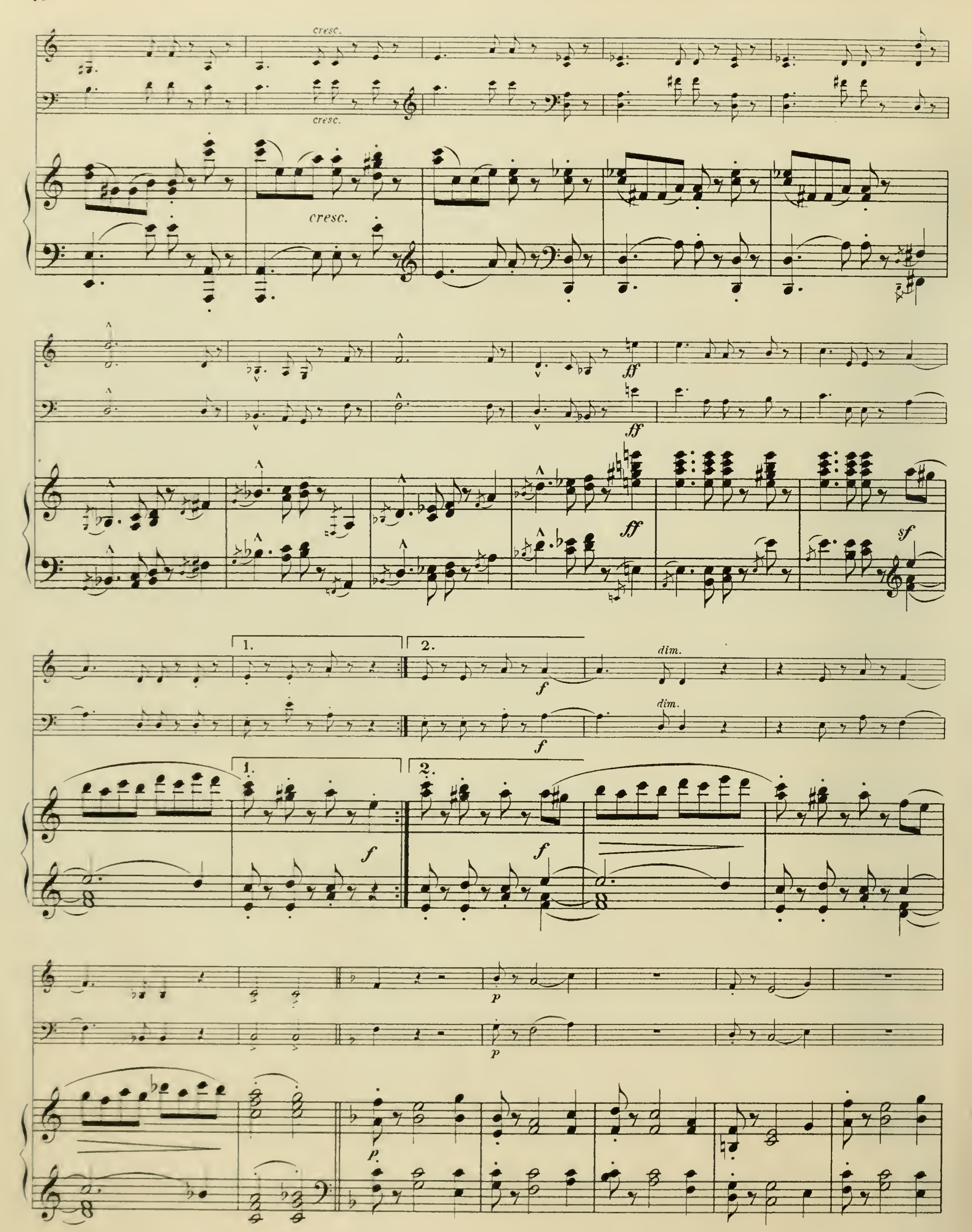


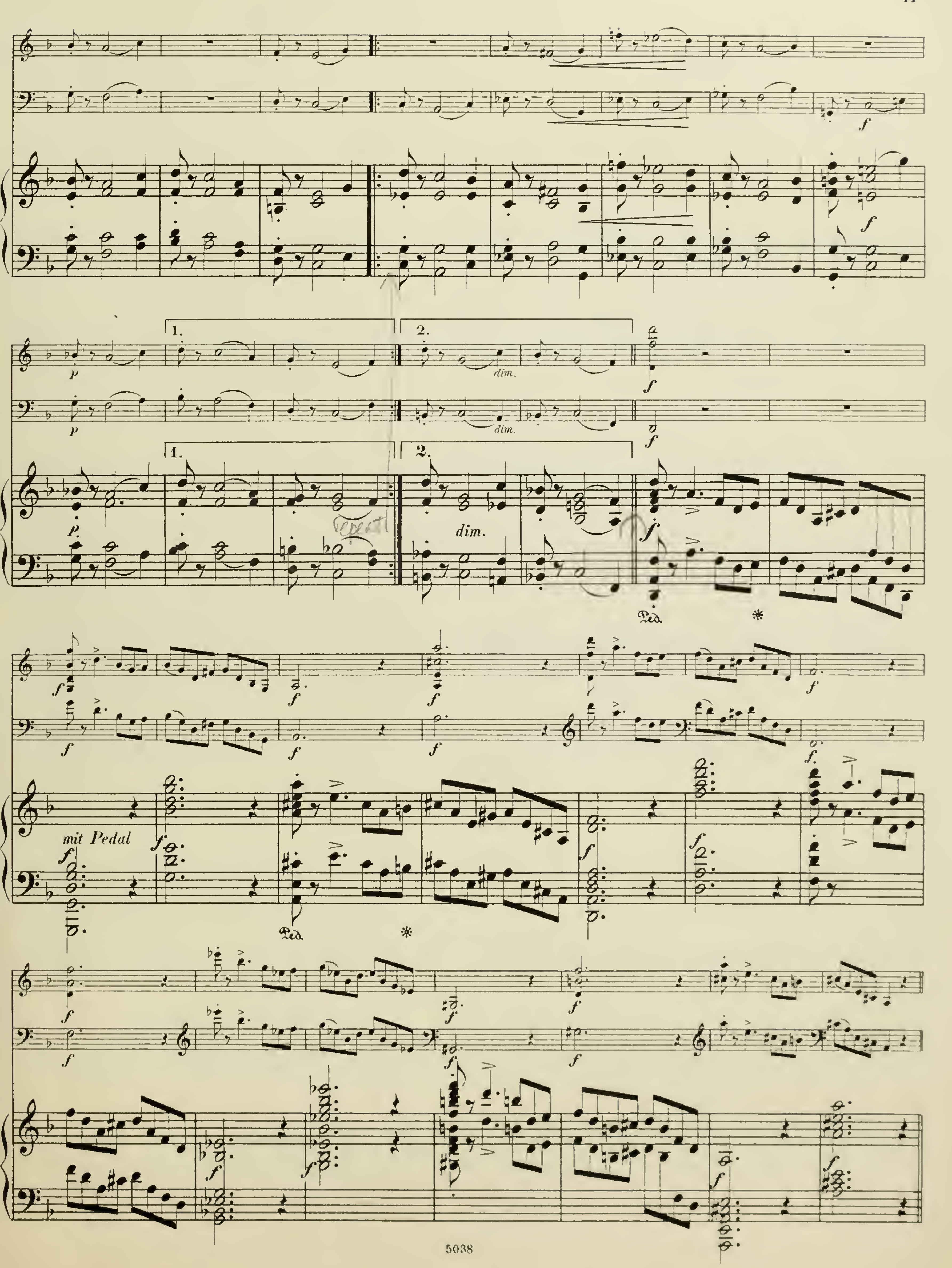
sf
f
p
Ped.
1.
2.

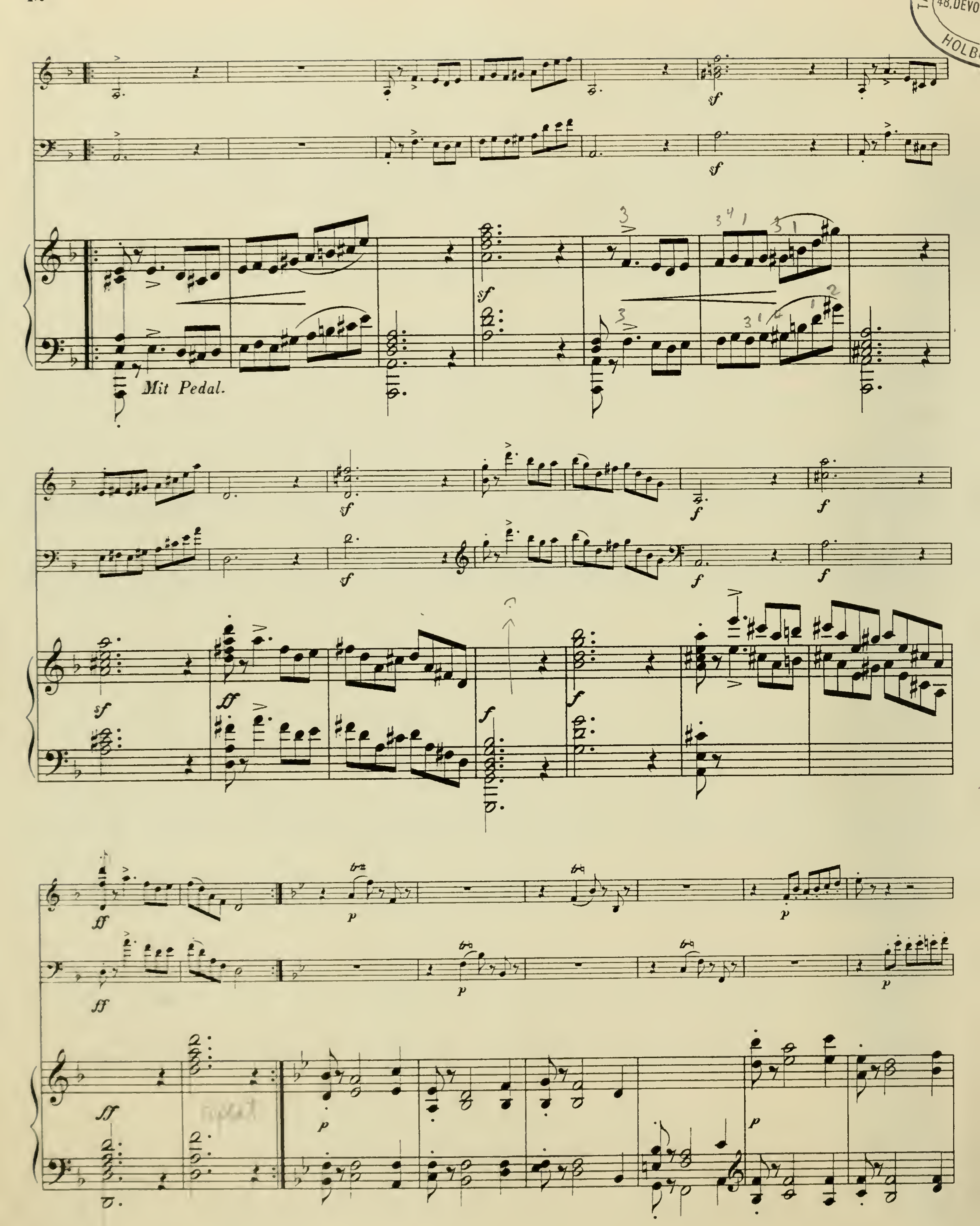


Più animato.
Etwas lebhafter.
p
p
Etwas lebhafter.
p
Ped.
Ped.
cresc.
cresc.
pizz.
arco.
cresc.
1.
2.
f
f
f
1.
2.
f
p
f

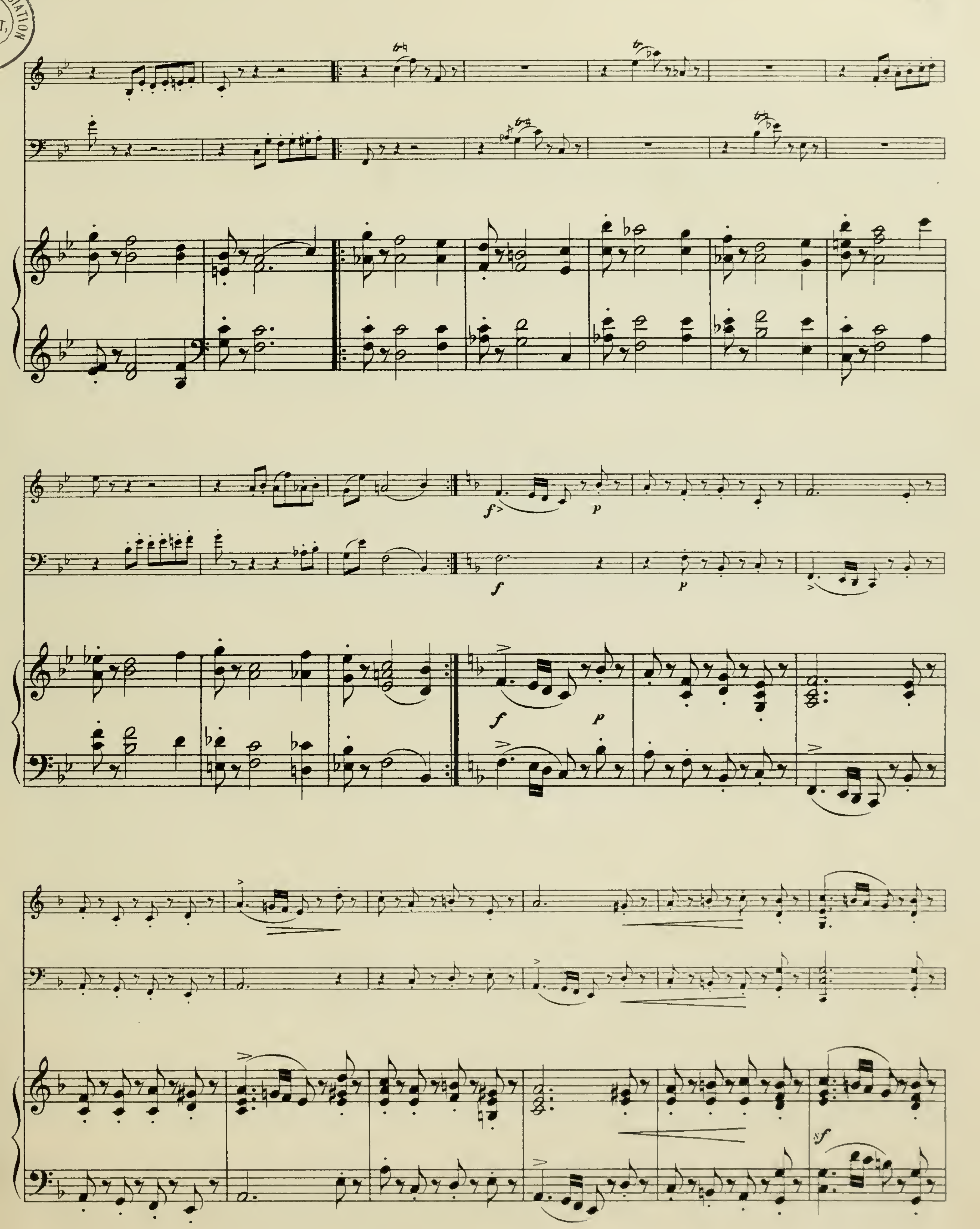

f
sf
Ped.
*
p
cresc.

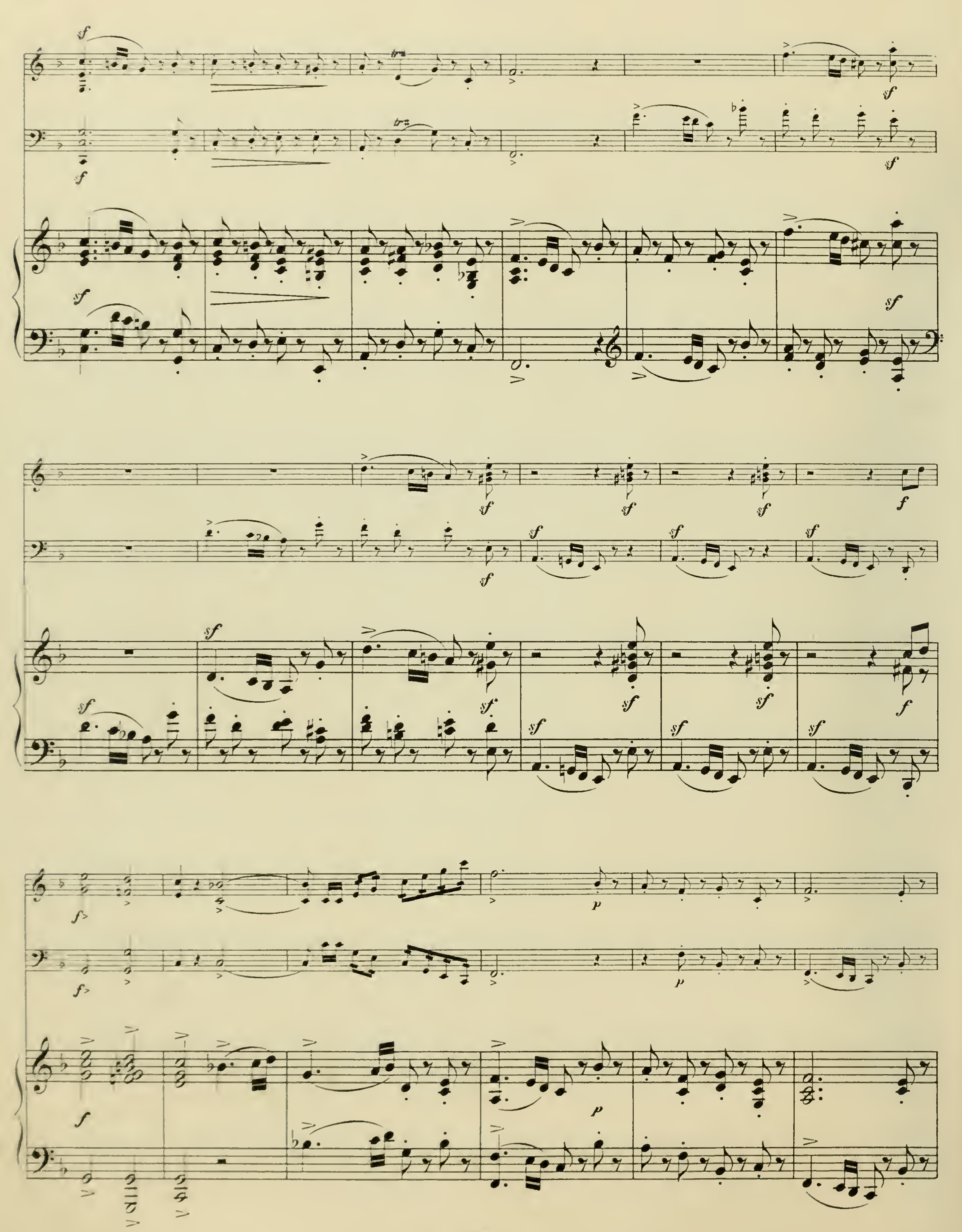

cresc.
cresc.
cresc.
ff
ff
ff
sf
1.
2.
dim.
dim.
f
f
1.
2.
f
f
p
p
p.

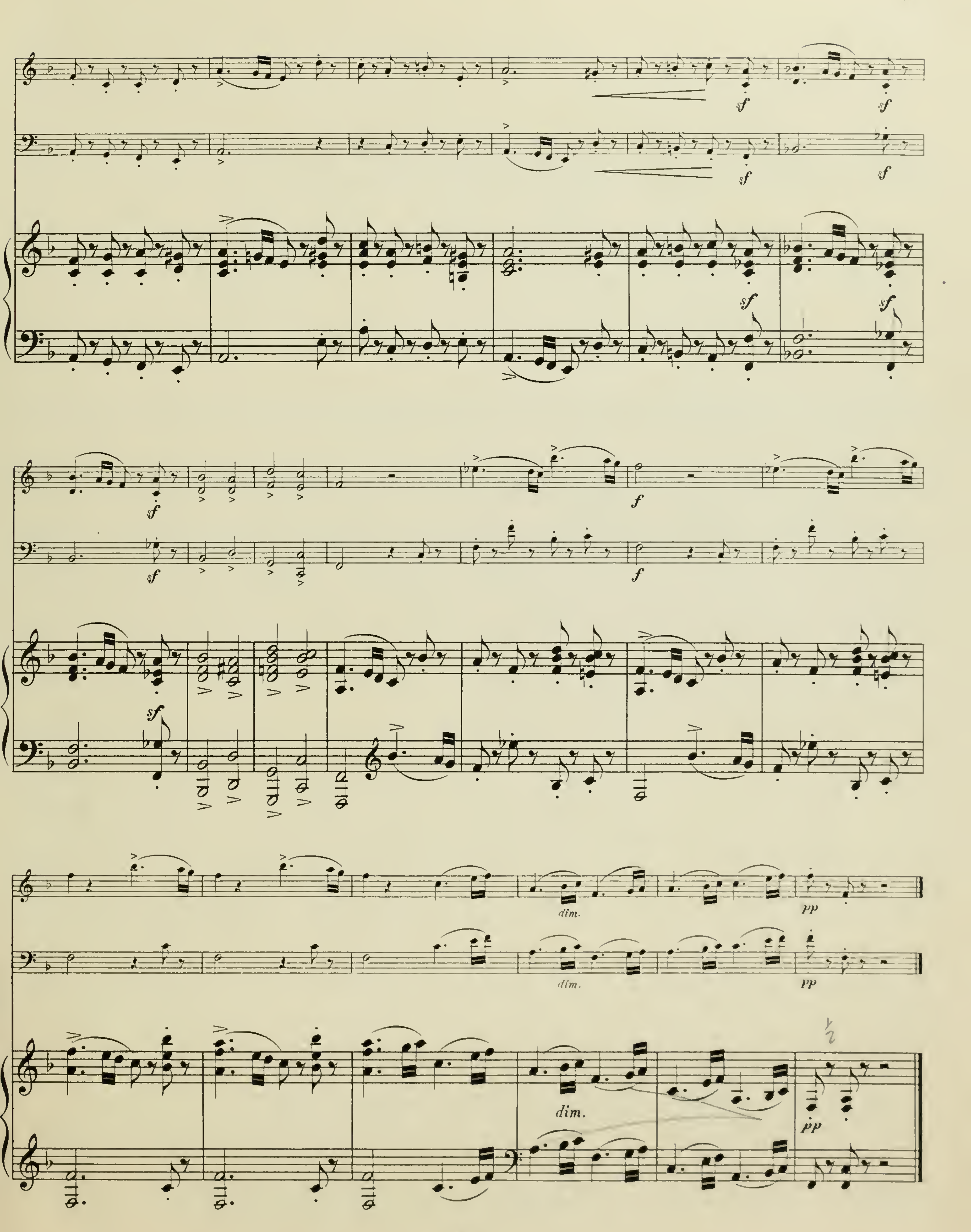

p
p
P.
1.
2.
dim.
dim.
f
f
Ped.
mit Pedal
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f



Mit Pedal.


f
p
f
p
f
p
sf

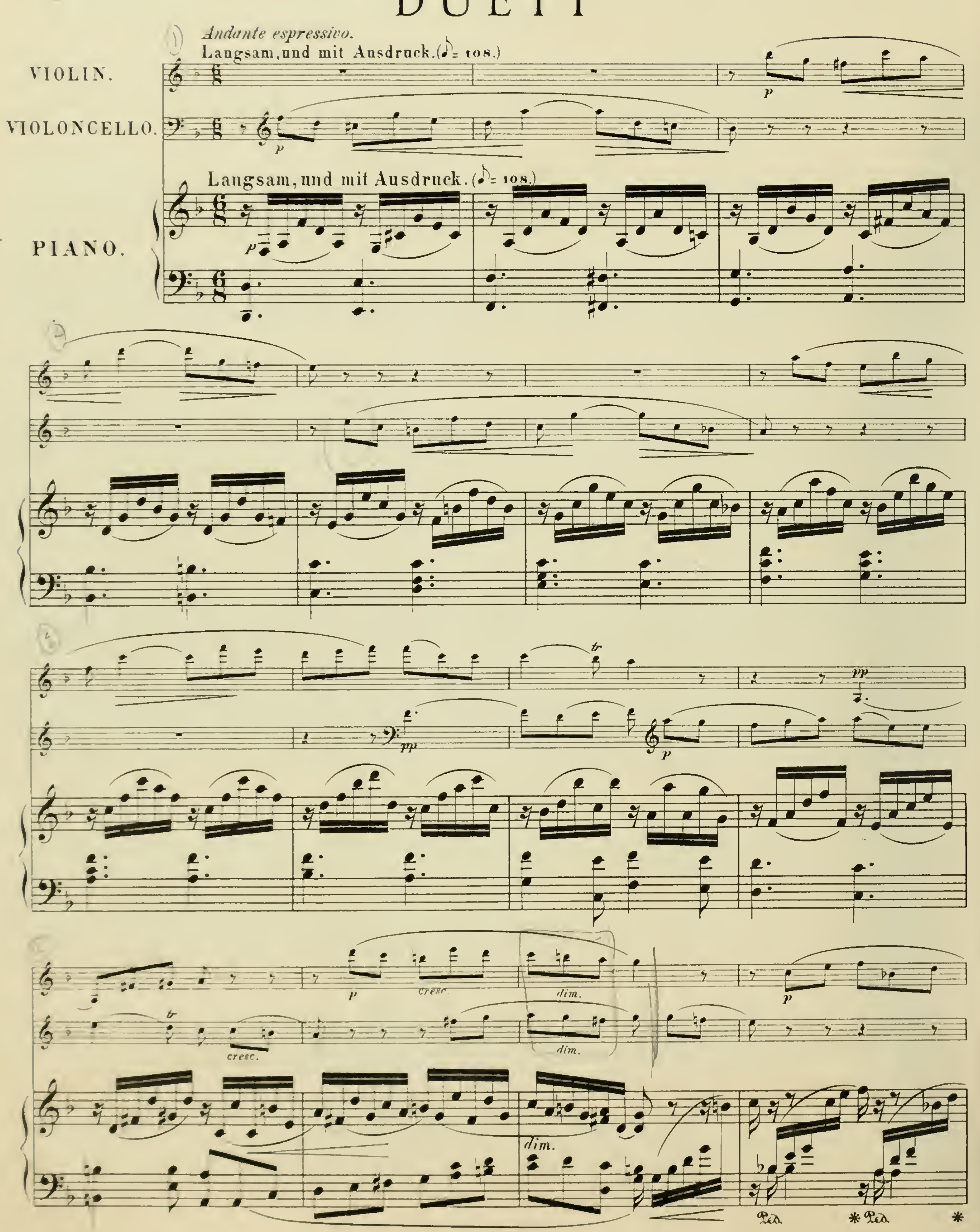




sf
sf
sf
sf
sf
sf
sf
f
f
dim.
dim.
dim.
pp
pp
pp

3

DUETT


Andante espressivo.
Langsam, und mit Ausdruck. (♪= 108.)
VIOLIN.
VIOLONCELLO.
Langsam, und mit Ausdruck. (♪= 108.)
PIANO.
p
pp
tr
cresc.
dim.
Ped.

16

cresc.

p *pp*

20

pp

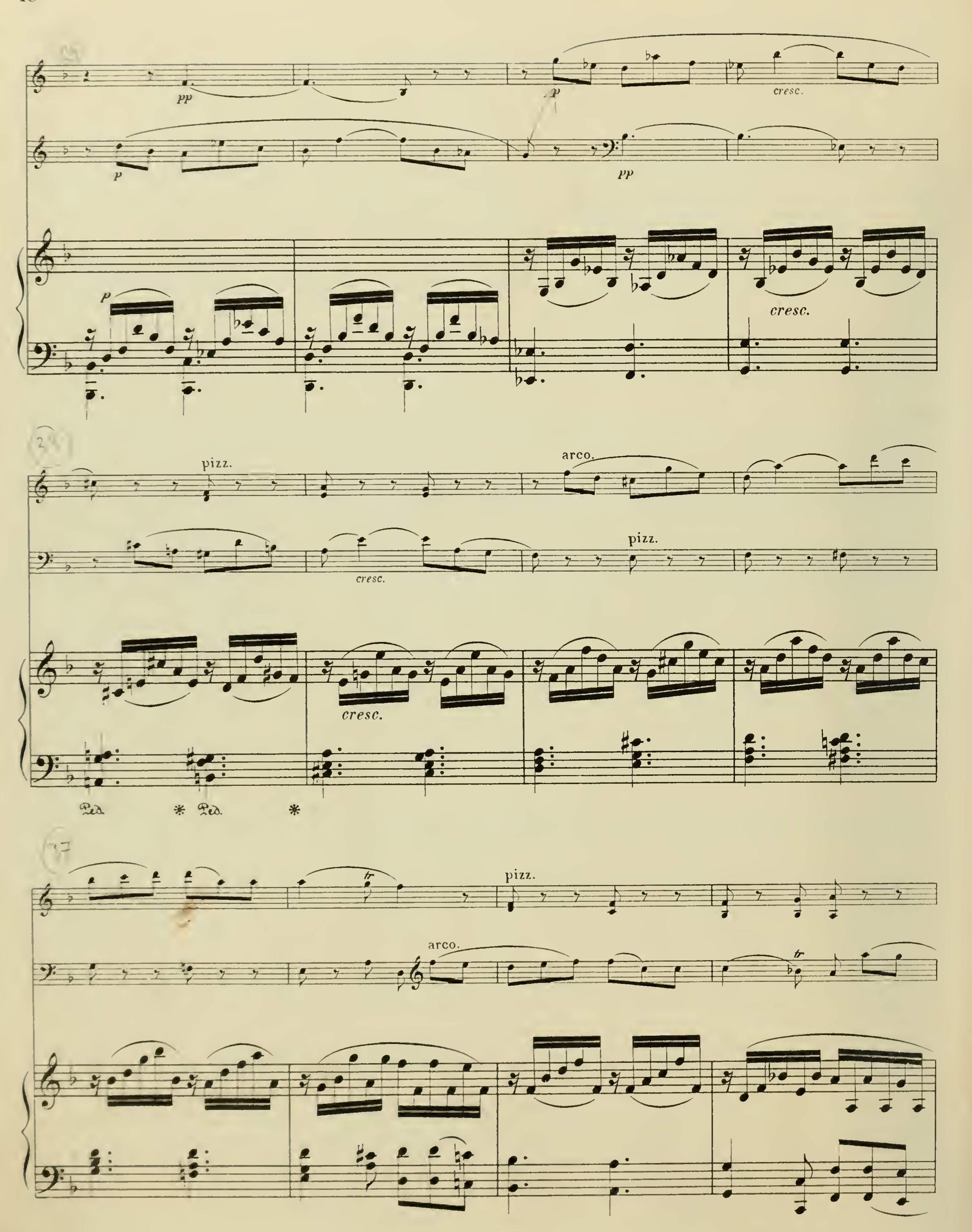
p *cresc.*

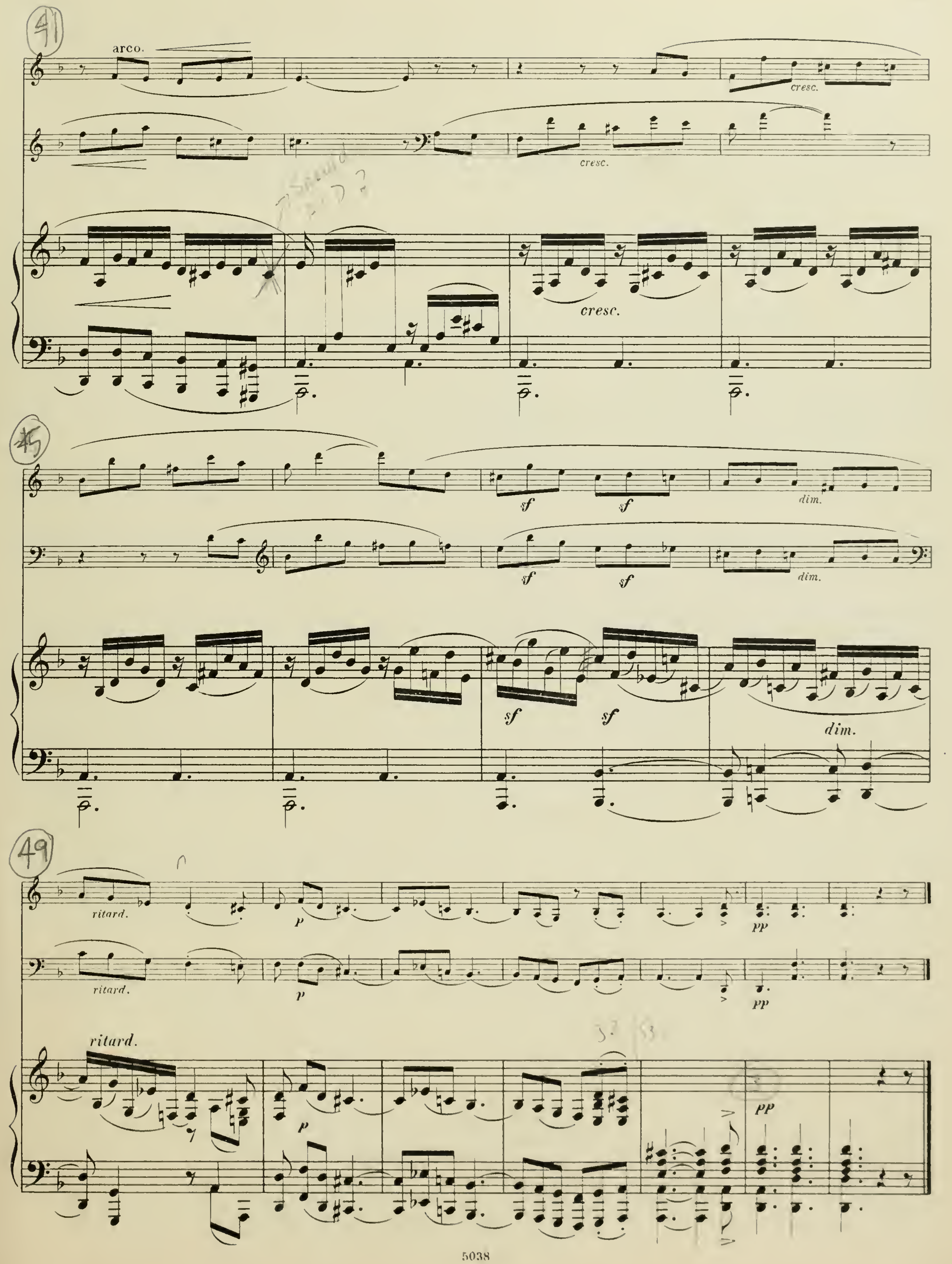
23

cresc. *cresc.*

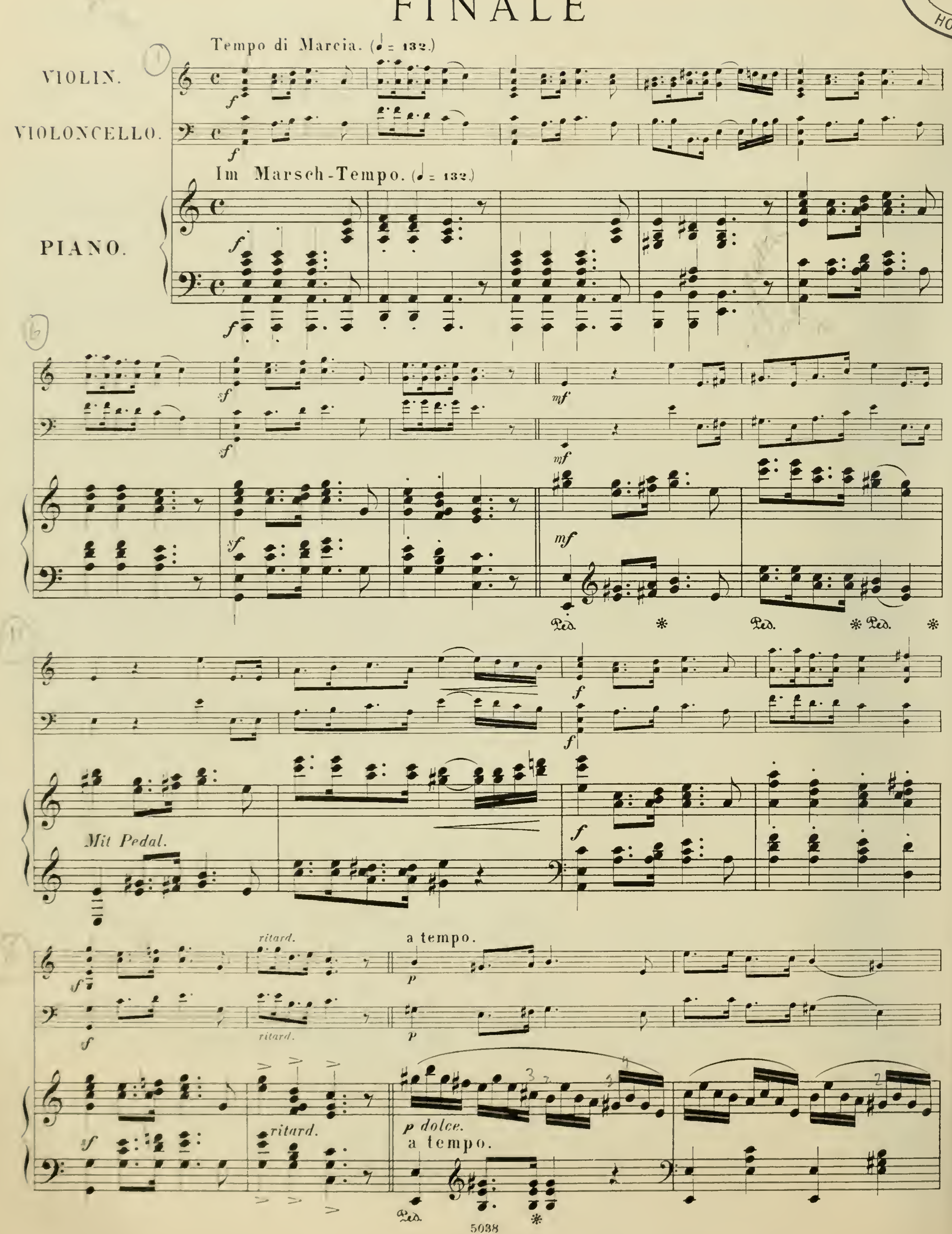
cresc. *cresc.* *cresc.*

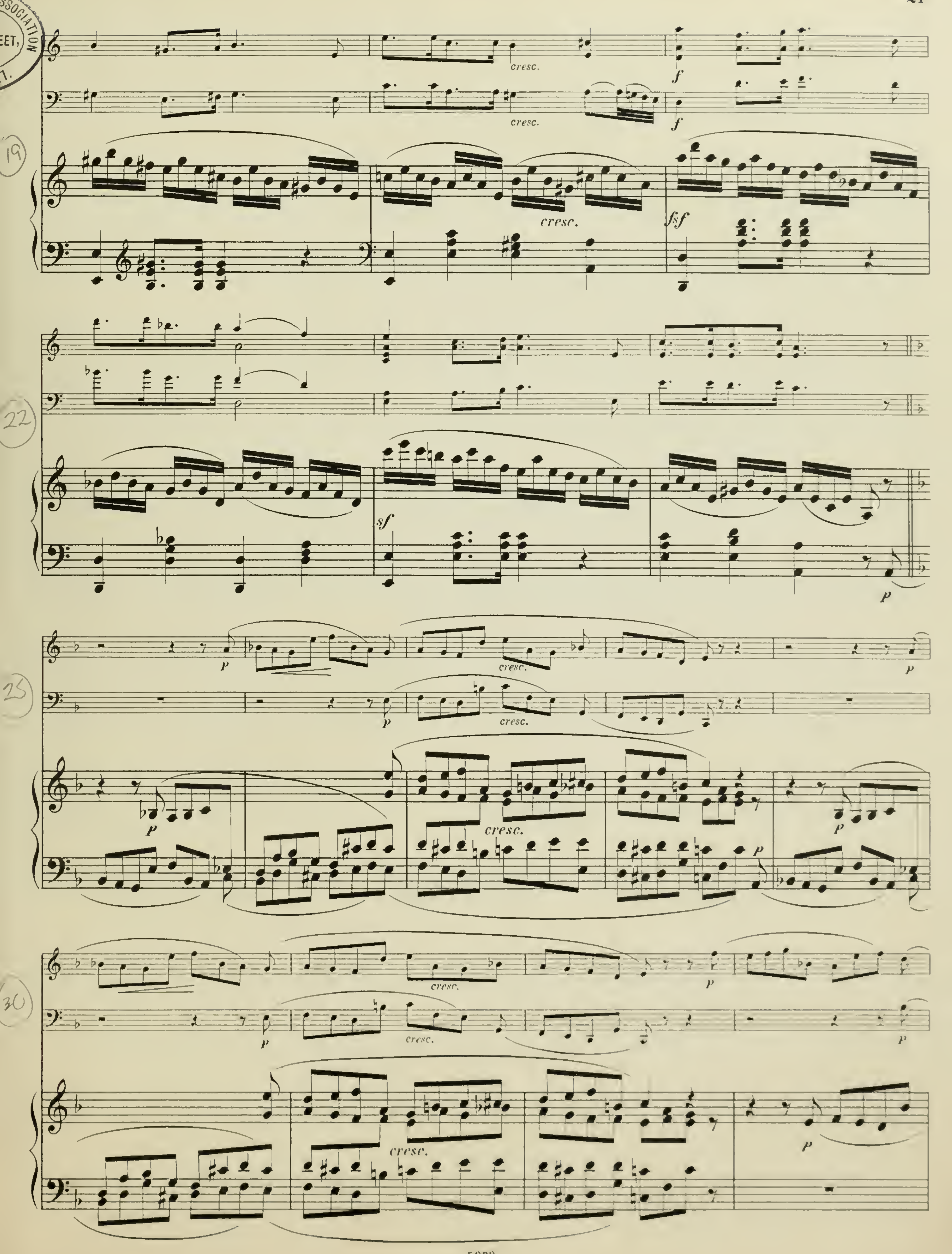
26


pp
p
pp
cresc.
p
cresc.
pizz.
arco.
cresc.
pizz.
cresc.
Ped.
Ped.
pizz.
arco.
tr
tr

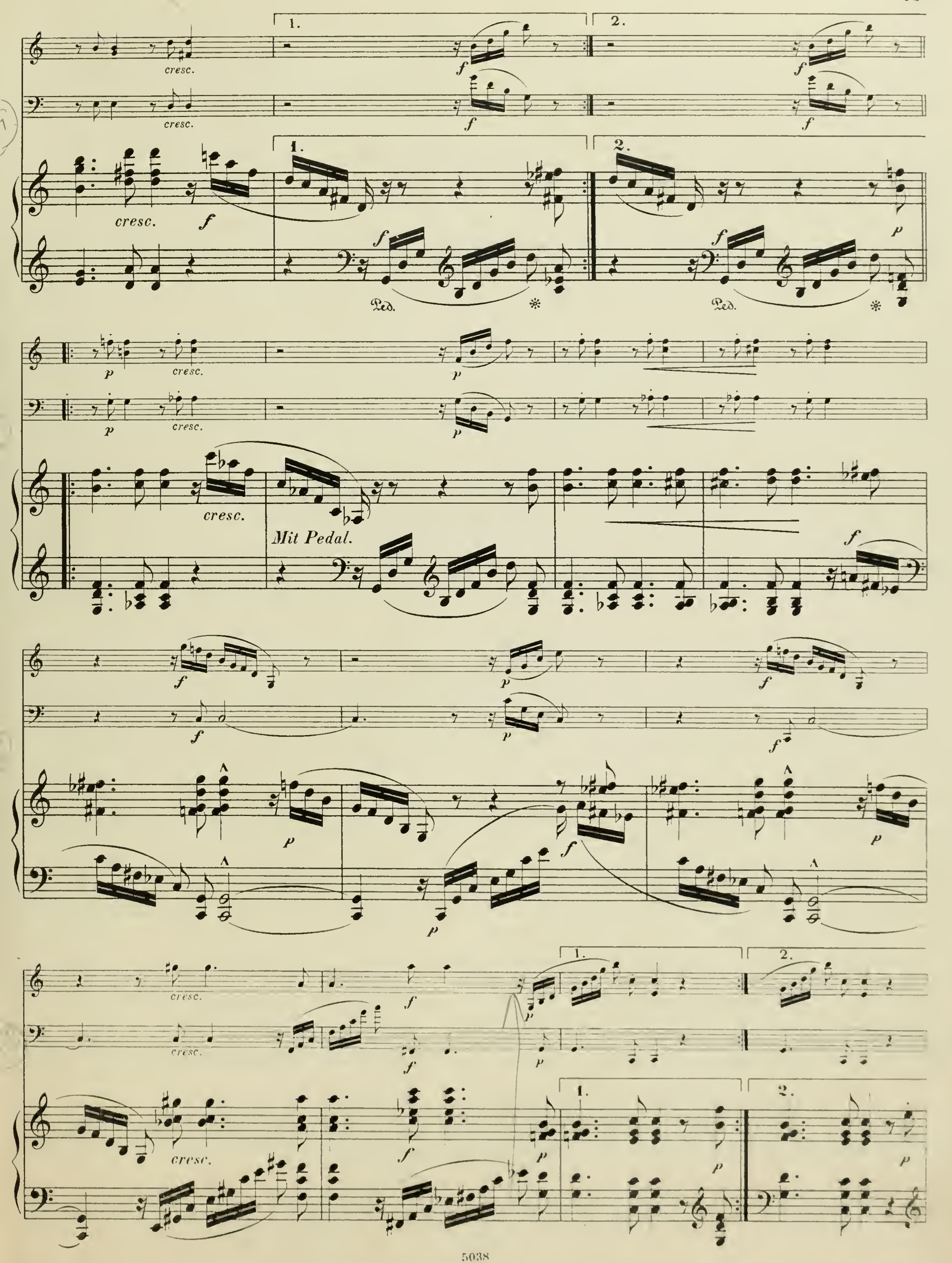

arco.
cresc.
cresc.
cresc.
sf
sf
dim.
sf
sf
dim.
sf
sf
dim.
ritard.
p
pp
ritard.
p
pp
ritard.
p
pp

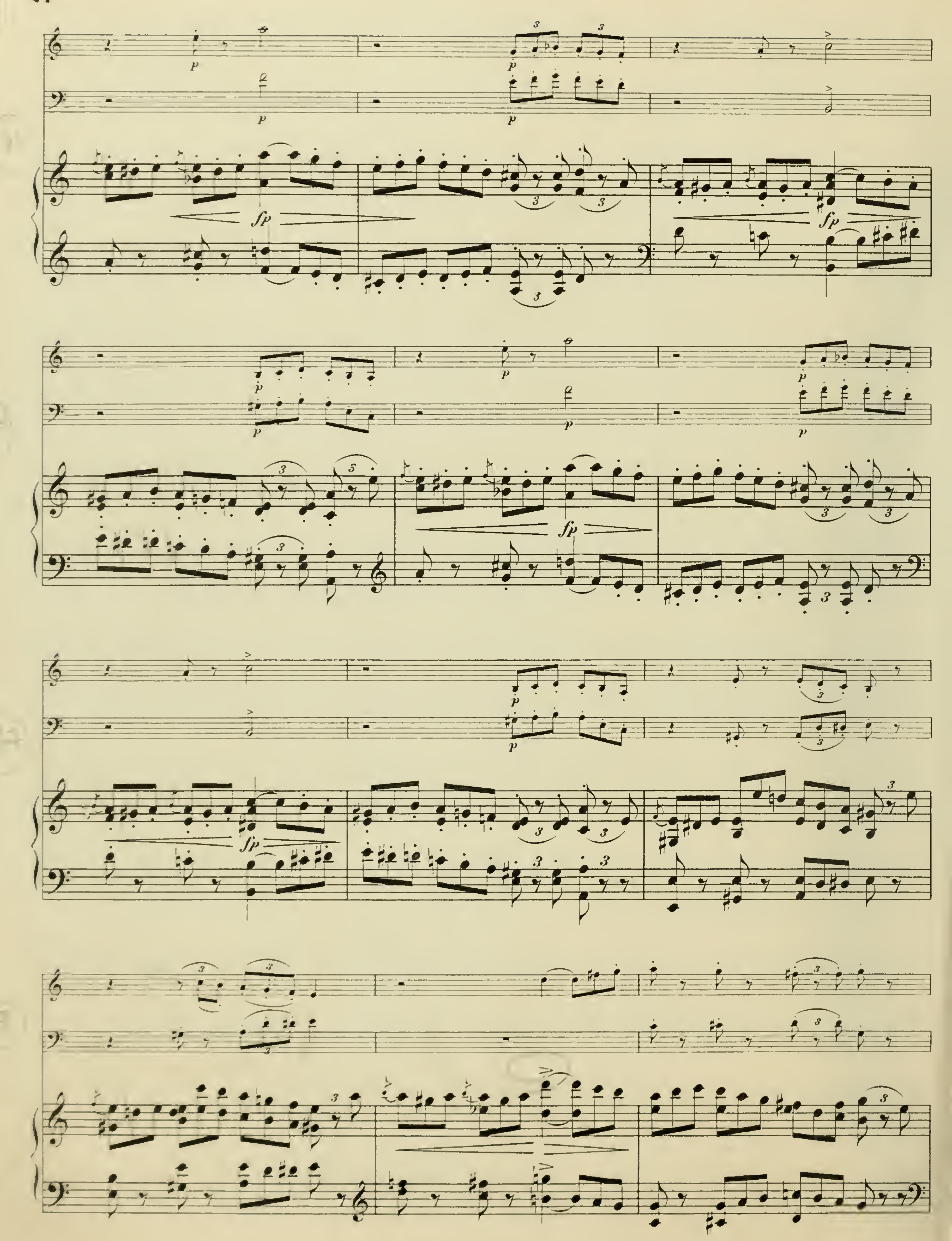
4
FINALE

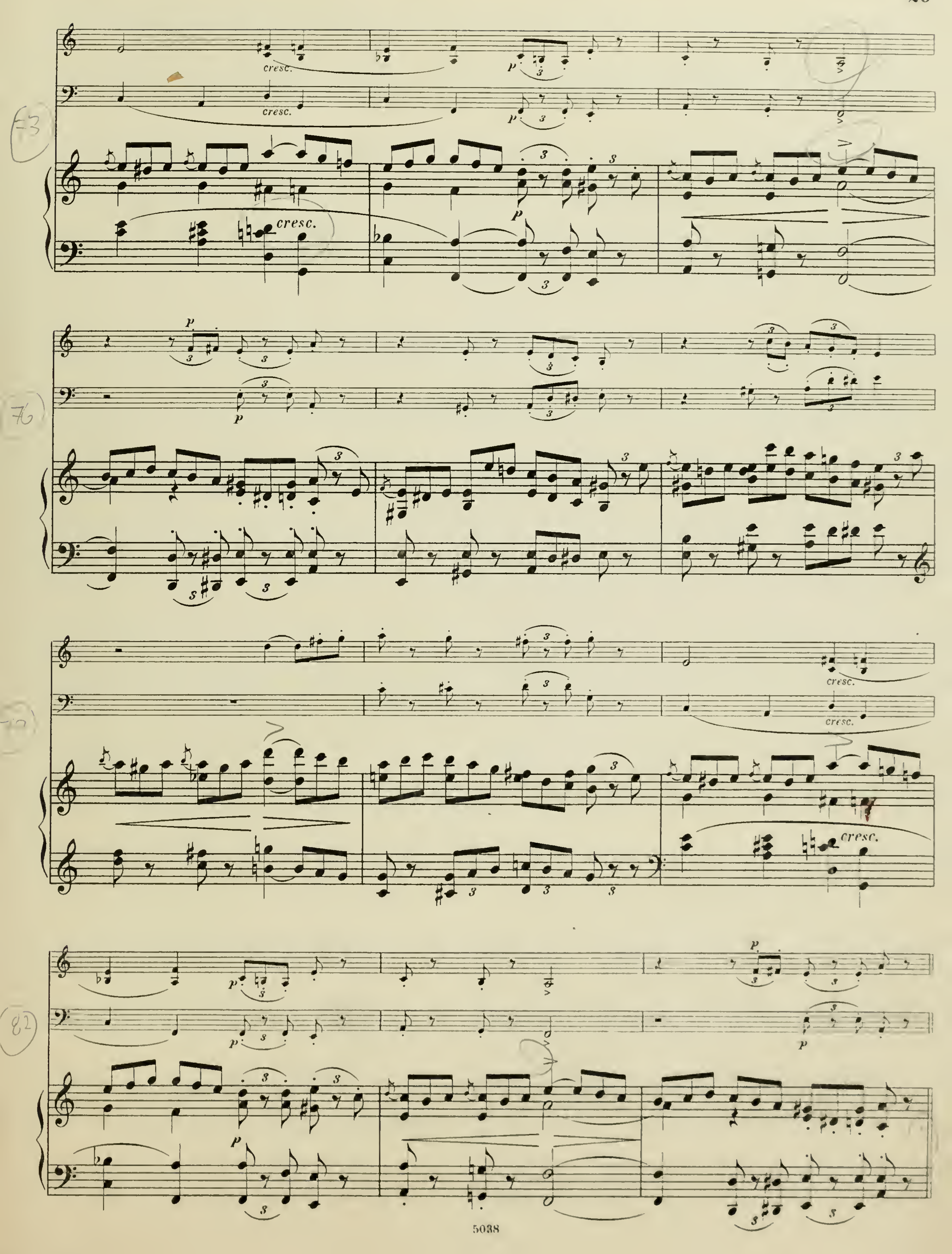

Tempo di Marcia. (♩ = 132.)
VIOLIN.
VIOLONCELLO.
Im Marsch-Tempo. (♩ = 132.)
PIANO.
f
sf
mf
Ped.
Mit Pedal.
ritard.
a tempo.
p
p dolce.

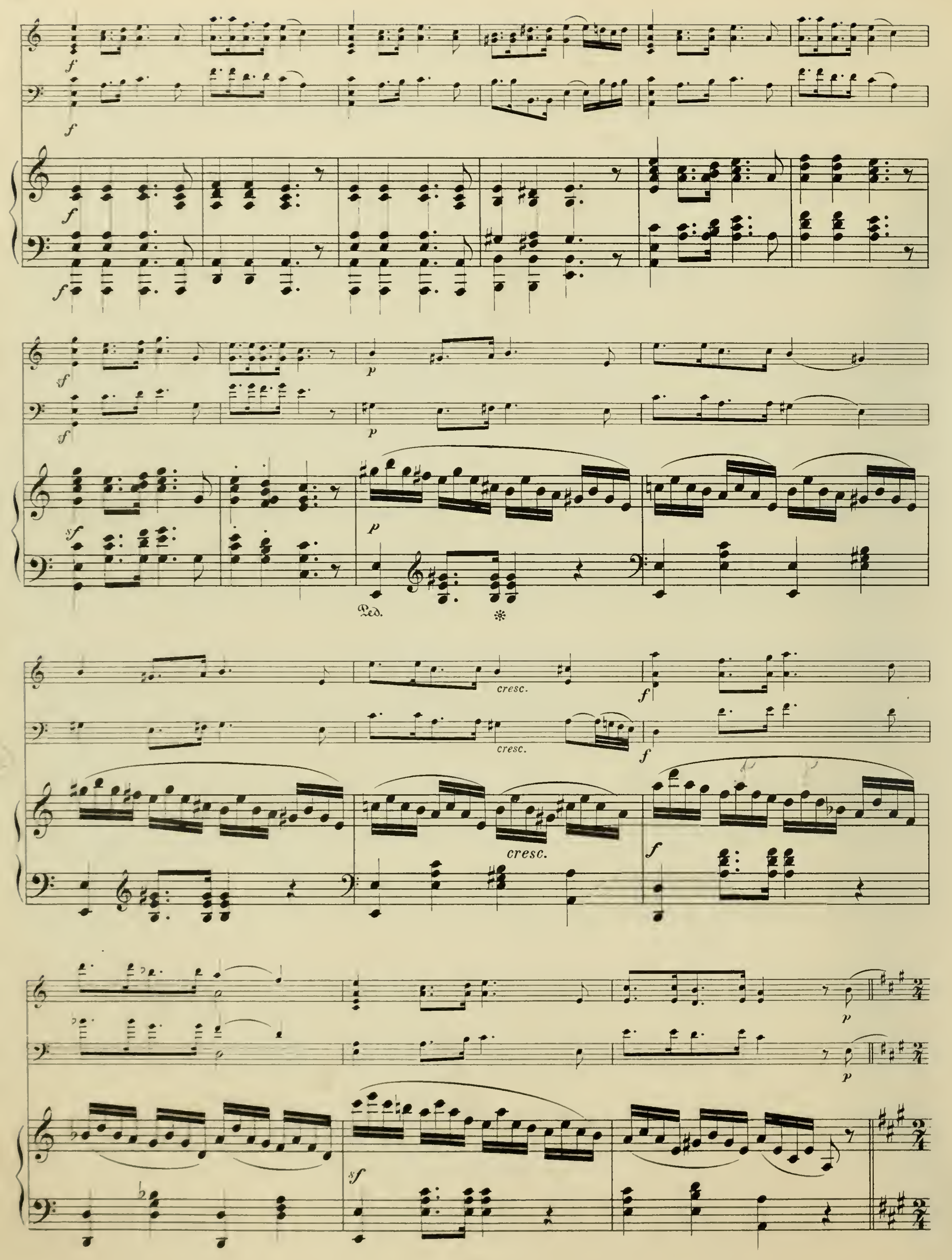

cresc.
f
sf
p

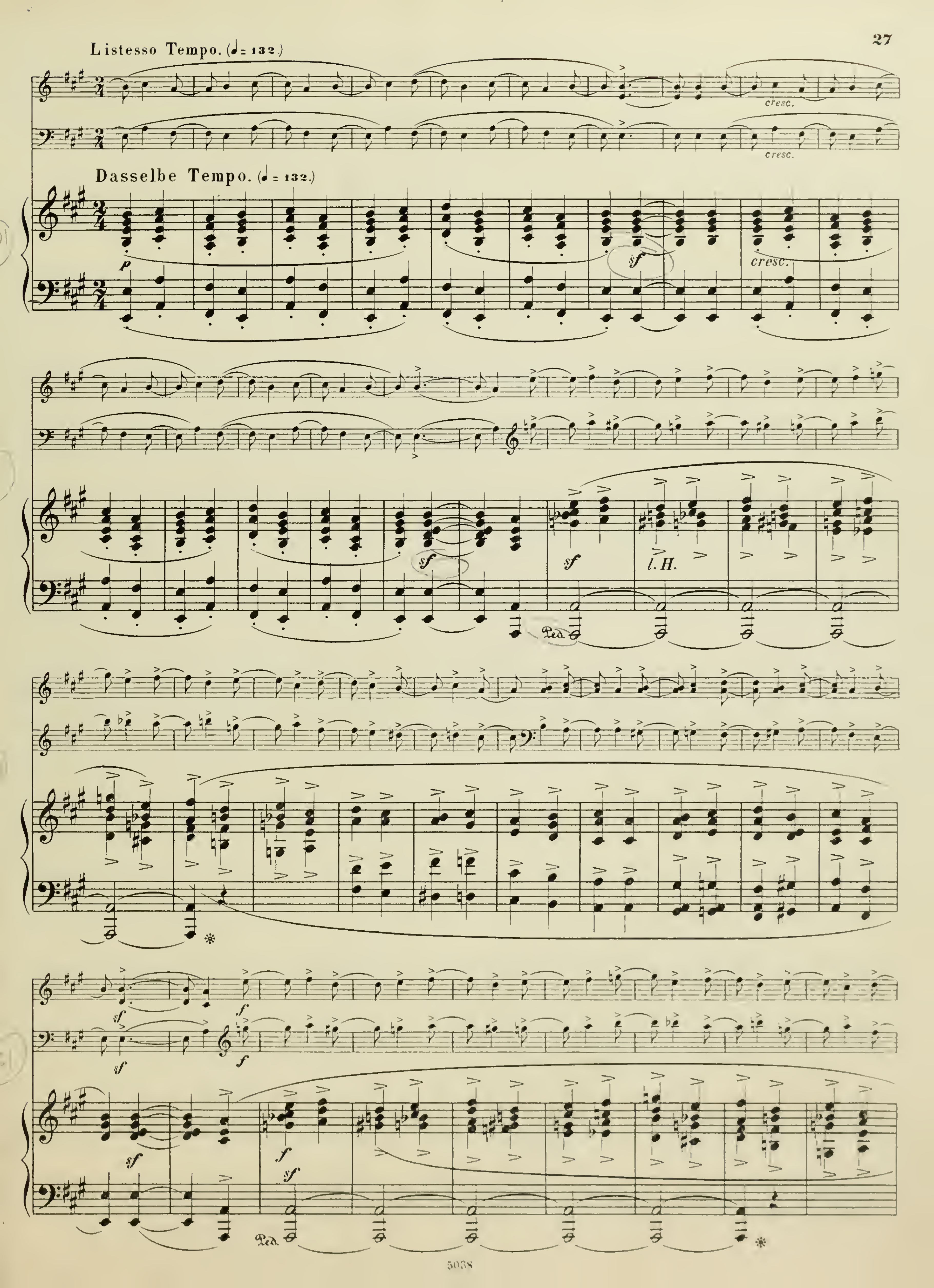



1.
2.
cresc.
Ped.
Mit Pedal.

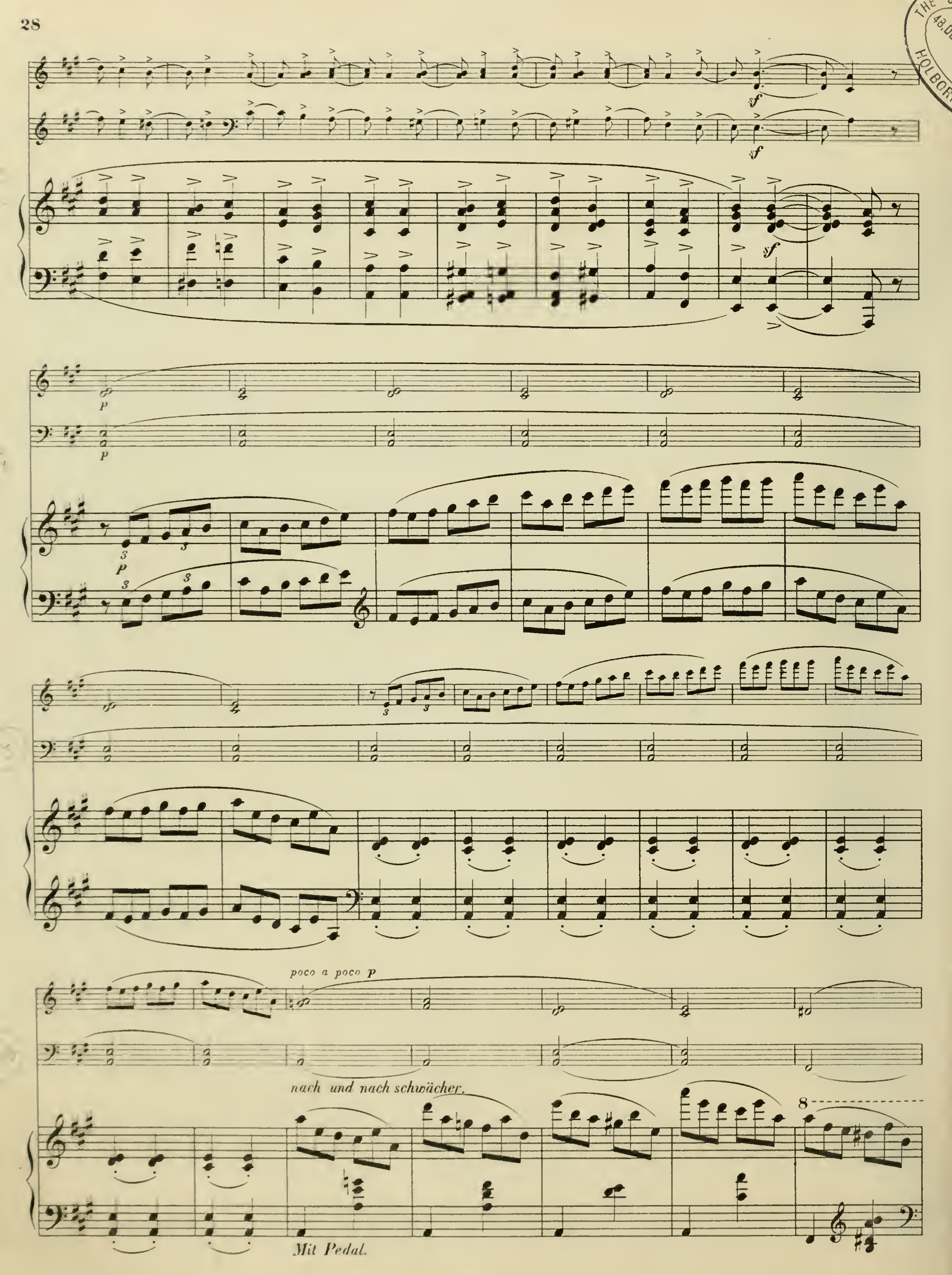

p
fp
3


cresc.
cresc.
p
p
cresc.
p
p
p
p
cresc.
cresc.
cresc.
p
p
p
p

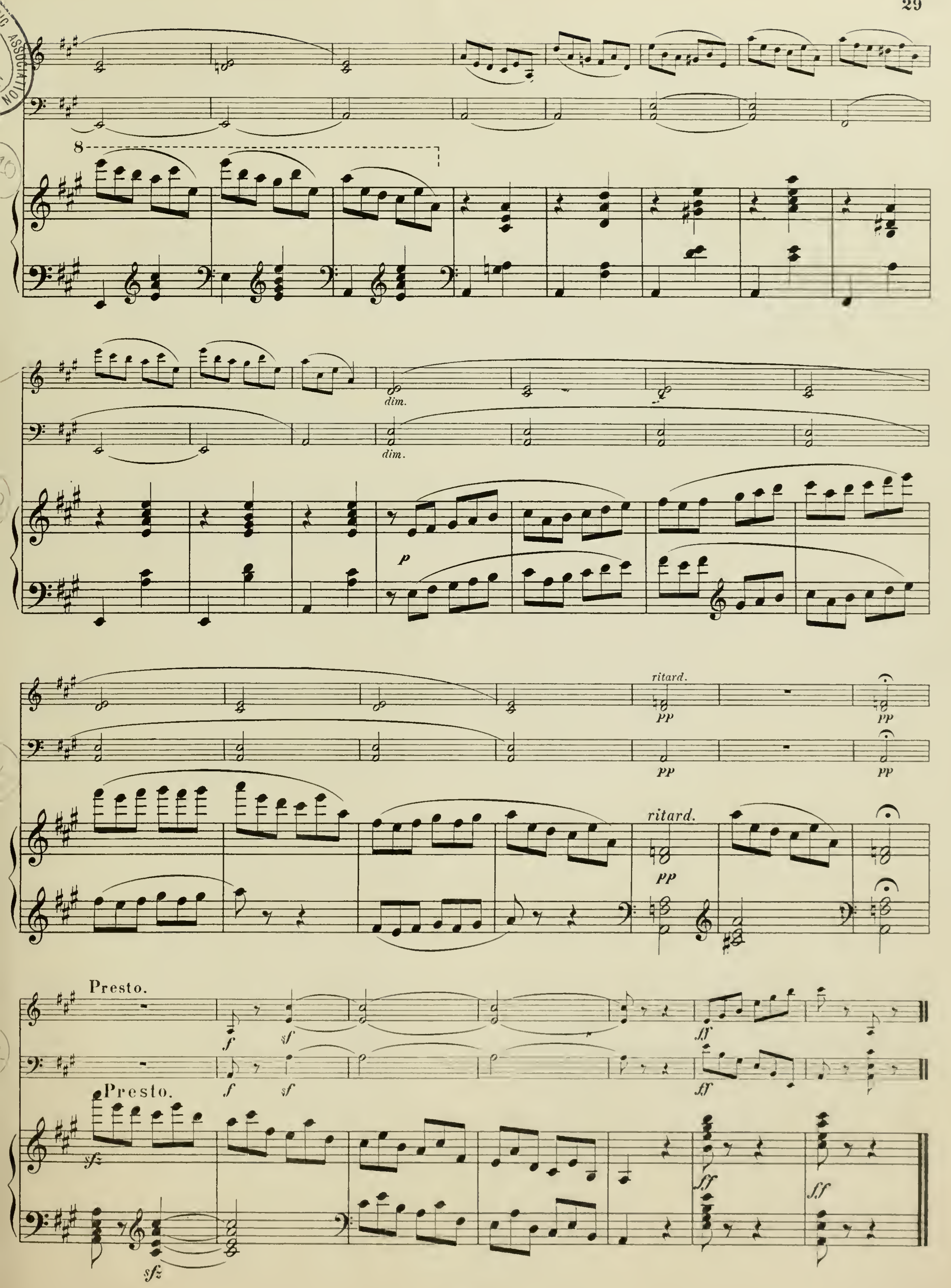

f
f
f
f
sf
sf
p
p
p
Ped.
cresc.
cresc.
cresc.
f
f
f
p
p
sf



Listesso Tempo. (♩= 132.)
cresc.
cresc.
Dasselbe Tempo. (♩= 132.)
p
sf
cresc.
sf
sf
l.H.
Ped.
sf
sf
f
f
sf
f
sf
Ped.



poco a poco p
nach und nach schwächer.
Mit Pedal.


dim.
dim.
p
ritard.
pp
pp
pp
pp
ritard.
pp
Presto.
f
sf
ff
f
sf
ff
Presto.
sfz
sfz
ff
ff

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